

Geelong School of Botanical Art

Botanical Art Classes

Large Scale Flower Studies

Term 1 2022, fortnightly Tuesdays 9.30am-1.30pm

Tutor: Amanda Blake-Sutterby

Class Description:

These classes are suited for beginners and more experienced artists who would like to learn the art of painting flowers on a large-scale using gouache on illustration board.

The aim will be to achieve realistic works of botanic specimens to a high standard that would satisfy the student and be of a standard appropriate for exhibition if desired. The painting will achieve the same level of detail required for traditional botanic art but magnified. The finished works have a distinct contemporary feel and combine the traditional elements of botanic illustration with a more modern presentation.

The classes will be relaxed and friendly and encouraging. The classes are designed to be inclusive and collaborative. No experience at all is necessary. Everyone and anyone interested in both flowers and painting is welcome.

Outcomes:

At the end of the term, you will most likely have completed a large art piece or near completed painting. There is no pass or fail, and some people work very slowly and enjoy every minute! Other people are hard to hold back and complete work at home. For these students, they can begin another painting using the same methods taught in class.

Class Structure:

Classes begin at 9.30am and finish at 1.30 pm on a Tuesday (Fortnightly classes). You may elect to have a 30 min break for lunch or 2 shorter coffee breaks. Some people continue to work without a break. This is entirely up to the individual. You will need to bring along your lunch, but tea and coffee and biscuits are provided.

As a group you will all have the opportunity to choose your own specimen from a large selection, I will bring along on the first day. I will have a continual supply of fresh specimens for the entire term.

Everyone will create their own painting, although it will be of the same species. For teaching purposes this streamlines the process. There will be variances in color and form and size of subjects and paintings, however. We will as a group go through the drawing and painting exercises together. Some students may need some extra support and there will be plenty of time allocated for this.

Class Dates:

Feb 1st, 15th

March 1st, 15th, 29th