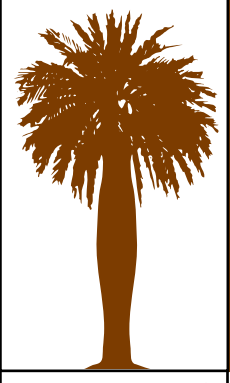


Jubaea



Friends of Geelong Botanic Gardens Inc Newsletter

Volume 14 Issue 3

June/July/August 2014

FRIENDS OF
GEELONG
BOTANIC
GARDENS



21st Century Communication for a 21st Century Garden

This Century is an exciting time for communication. Since the launch of the Friends of Geelong Botanic Gardens' first web site, the world of information sharing has radically changed. Gardening in the 21st Century is not only about smart plant selection; it is now also about how we research, tell stories and send the message that the Geelong Botanic Gardens is a wonderful place to visit, learn and engage.

The Friends have made the commitment to using technology to improve communication and to modernise our message. This will strengthen our organisation and ensure future generations can link to the Geelong Botanic Gardens through the Friends' network.

The internet is a global tool and a fundamental communication method of this century. Recent changes to our website in January this year have been well received by members and have attracted many new visitors interested in our activities. The benefit is that the Friends' key purpose of supporting the Geelong Botanic Gardens is being shared with a new and wider audience.

The purpose of the Website is to:

- represent the Friends of the Geelong Botanic Gardens, its work and interests;
- provide relevant news, information and articles of interest for Friends and a wider audience;
- deliver links to the GBG website and other

associated organisations, and to relevant regional events;

- provide a communication tool, advising Friends and the public of our own events, exhibitions and activities.

For new users, computer language can be a barrier, but our new website is easy to use and full of interesting information and images. If you have never used a computer to access the web, are not confident of working our website, or perhaps feel that you are not fully utilising it, please contact the FGBG office and we will arrange for some introductory sessions to be conducted at the Friends' Library. Computers are located in the GBG Meeting Room and are available to members on Wednesday afternoons for use in researching plants and Botanic Gardens related information.

Our new computer based audience includes people who have limited access to the Geelong Botanic Gardens. Breaking down the barriers through our engagement with technology means people challenged by health, distance or mobility can still share the stories, information and many of the great events that happen at the GBG with the Friends.

At the base of each website page, you will find a capital F. This is the 'facebook logo'. If you click on the logo, it will take you to the FGBG Facebook page; here you will discover the many photos and comments that have been posted since February 2011. Note that you do not need to be a 'member' of Facebook to visit this page – it can be accessed simply through the Friends' website.

This is the Friends' website and we want FGBG members to take part in providing its content and images. Submissions

can be made via email to admin@friendsgbg.org.au

To have material included, it should focus on the business of the Friends, or represent activities that are related to the Geelong Botanic Gardens and its environs.

We are always seeking feedback about the website and our social media options and welcome any comments. Our website policy was published in the last issue of Jubaea and if members have material which may be suitable for

the website, it can be submitted to the website editorial group for consideration. The website is managed by the FGBG Committee and staff. The modern age of the World Wide Web is now an important part of FGBG business. Help us make it happen. We hope you enjoy visiting www.friendsgbg.org.au

FGBG Committee

Enjoy nature, but keep your 'e-gadget' handy

Having just read another 'ditch the device, live your life' story in a weekend paper I'm pretty much over opinion pieces on the evils of the virtual world and the riches to be reaped in the real.

It's an odd time to dissent. In early April we launched Australia's first Nature Play Week at the Royal Botanic Gardens Melbourne. This initiative is all about encouraging children and their parents to take a break from the screen. The organisation 'Kids in Nature Network' wants our young ones to spend more time outdoors, experiencing and enjoying nature.

I agree entirely. And that is the dilemma. Nature is good, but so is eNature (or iNature, if you are that way inclined). I want children to be able to enjoy the real world enhanced by the virtual world.

Celebrated children's book author and illustrator, Graeme Base, was guest-star at the Nature Play Week launch. Base will have coaxed many a reluctant child out of doors in search of strange beasts. He will also have kept many of them indoors savouring the hidden delights of his elaborate illustrations.

A good book, like a good website, app or facebook post, may at first detract or distract, but at its best it adds to the world around us. Tweeting, pinteresting or instagraming an image from the botanic gardens is a delightful way to share our joy, to encourage others to visit and to remind people that plants and gardens are beautiful.

The great museums, galleries and gardens of the world all provide terabytes of online information accessible through mobile phones or the home mainframe. The Royal Botanic Gardens in Melbourne has an app in development to help find and identify plants in our gardens, and then to learn more about their classification, biology and propagation.

In Nature Play Week, as every week, people of all ages were encouraged to (paraphrasing a sign from Sydney's Royal Botanic Garden) walk on our grass, hug our trees and smell the flowers in Melbourne and Cranbourne's Royal Botanic Gardens. I also encouraged them to search our website for stories and facts about plants, and to join us on Facebook and Twitter as we share the fun of their visit.

Because it was Nature Play Week, though, I made a special effort to put my gadget on silent, slip it in my bag, and even leave it at home for a day (albeit by mistake!). But when I want to find out more about a bizarre bloom, the latest botanical discovery or the likely impact of climate change on our gardens, I might just take a peak if I may.

Enjoy nature, live your life, but stay connected.

Tim Entwisle

Director and Chief Executive
Royal Botanic Gardens Melbourne

Winter Weekend Plant Sales

- **Saturday July 26 and Sunday 27**—10.00 am until 4.00 pm
- Growing Friends' Plant Nursery at the bottom of the gardens
- Convenient car parking next to the Nursery
- Membership cards essential for discounts

Don't miss this opportunity to refresh your garden with healthy young plants, which have been propagated from the Geelong Botanic Gardens by our Growing Friends.



... from your Committee



Autumn has been a busy period, and a delightful season both in the Gardens and for our members. Your Committee has been working to provide members' programs and to facilitate our volunteers' work.

The FGBG will host the national Association of Friends of Botanic Gardens' biennial conference in Autumn 2016. This is an honour, as well as a substantial commitment, and we hope our members will enjoy being involved. Meanwhile, the conference is being held in August this year on the Gold Coast. All members are welcome. More information at http://www.friendsanbg.org.au/AFBG_Conference_2014

The city is working towards re-opening the Teahouse later this year.

We are all delighted to see the success of the Growers' Nursery tables. While we were apprehensive about plants drying out and blowing over during the hot summer, they thrived, and the only ones to blow over were already standing on the ground. The best part is that our Growers' backs are spared deep bending, and our customers are in closer contact when selecting their purchases. More tables have been ordered for delivery after July 1.

Excellent Spring Plant Sales at the end of March attracted another sales record. Congratulations to our Growing Friends! We look forward to the next big weekend sales, July 26 and 27. Bring your friends and neighbours.

Our Botanical Art School is well under way, also offering special workshops during the year (see Botanical Art News ...). A painted 'Vessels' exhibition is being planned for November.

The committee has purchased new green vests with our logo for volunteers working in the GBG and the Friends' Nursery. Sue Keith has ensured these warm and comfortable vests come in a range of sizes to suit both men and women, so snap them up and keep cosy during the cooler days of winter. More can be ordered if necessary.

The Committee is grateful to Allison Martland for taking on the volunteer induction task, and we are very happy that our volunteers have been so helpful and co-operative.



Photograph: Allan Collier

Our Propagation Workshop was a treat for participants. Professional techniques were learned and much fun was had, taking cuttings and potting them up, with the potential for them to grow into healthy new plants. Future workshops are under discussion for other seasons.

Great enjoyment was also had on the Mt Macedon Bus Tour to Dicksonia Rare Plants Nursery, where purchasing became contagious, before we were treated to Stephen Ryan's extraordinary private garden. The expansive Duneira garden park provided time for gentler relaxation and discovery. Your Committee is very pleased to provide such pleasures for our members.

Similarly, we have secured excellent speakers for our 2014 program. Lynsey Poore walked us through some of the most beautiful gardens of Paris in March (see Jardins de Paris), and in May Steven Wells will have come to us from Heidelberg in Melbourne, to show how gardens can be designed to assist recovery from poor health. Michael McCoy will come down from Woodend to discuss his passion as 'The Gardenist', July 28, and, Anne Vale will travel from Gippsland on September 29 to talk about some of the most interesting garden designers who use native plants. These people, who are all renowned in their fields, travel some distance at their own expense and speak for no fee. We are indeed fortunate to have them with us. Watch for our posters and details on our Website. Don't miss them.

Winter High Tea is our most elegant event and will again be held at Truffleduck in Fyansford. Bookings and pre-payment are essential and must be made by June 16 (see Winter High Tea ... and our website friendsgbg.org.au). Though many of us come individually or in small groups, Members may make up a table of eight or ten family and friends. Numbers are very flexible as long as they are prepaid. Our Patron, Dr Philip Moors, will give an illustrated presentation on the critical roles of Botanic Gardens, drawing on examples from around the world.

While our Website is growing daily, our Facebook account is also coming alive with new events and pictures. The Committee's Communications working group is constantly updating these modern *modus operandi*, alerting both members and the community at large of our presence and events (see 21st Century ...)

We have initiated some new 'columns' in Jubaea in response to members' suggestions. These are the Members' Biographies, and Regional Gardening. Some members have been unaware of people in leading roles amongst us, and have asked to know more about them, while others want to share gardening tips of all kinds pertaining to our regional conditions. We are very pleased to have Roz Hill and Zoë Monotti as our first contributors.

Please refer to Jubaea Submission Planning on page 8 if you would like to contribute to the newsletter.

Winter High Tea at Truffleduck

with our Patron, Dr Philip Moors, AO

Sunday June 22 at 2.00pm (Paid bookings by June 16)

Enjoy an elegant afternoon with delicious delicacies and good company.

BOOKINGS: info@friendsgbg.org.au \$45 members \$55 non-members

THEME: Botanic Gardens, Conservation Gardens

With the global impacts of climate change, land clearance, overgrazing and urban encroachment, the world's plants are under unprecedented pressure - but botanic gardens have a crucial role in helping to mitigate these impacts by using their current and future plant collections in innovative ways for effective plant conservation.

Philip will use examples from gardens near and far to illustrate some of the remarkable progress being made to save critically endangered plants, ranging from the world's smallest waterlily to forest giants like the Wollemi Pine.



Photograph: Jorge de Araujo and RBG Melbourne

See also ... from your Committee

TeaTotal @GBG

Our everyday reliance on plants for our basic needs is often taken for granted. Apart from their familiar properties, plants provide about a quarter of our prescription drugs. Long before antioxidants were promoted as valuable for our modern diet, a cup of tea laced with sugar was often the first solution for shock, and a chat over a cuppa has solved many a problem. Social bonding over a hot beverage continues.

Our interpretive theme for this year is TeaTotal @GBG. We are telling stories about plants used for non-alcoholic drinks. 'Tea totallers' once loudly and publically denounced the 'demon drink' and its effects on society. We explore the effects of plants in dangerous quantities in 'The Dose Makes the Poison', our current story on display in the Curiosity Cabinet.

Throughout the world, cultures have a TeaTotal ritual. Our theme explores the aromatic mysteries of Chai tea and all its evocative spice versions. South America is well known for the production of coffee, but did you know its culture has great social rituals surrounding Yerba Mate? A member of the Holly genus, *Ilex paraguariensis* is a popular caffeinated drink shared amongst friends, and is the national tisane of Argentina. Served in a gourd with a metal straw, which conveniently contains a strainer, this drink cannot be refused without causing social offence. It seems, one has to have grown up on it to fully appreciate its unique flavours!

The Australian social culture of white settlement initially relied heavily on tea, and in latter years we have benefitted from the influences of international cultures. We discover the innovative approaches to maintaining a culture by substituting local plants. One well-known story is Chicory, which was a popular alternative to coffee in many countries, particularly during the war years, and can sometimes still be found in CWA recipe books. Our central bed has a planting of Chicory as part of the current display. The lush leaves are a reminder of its other important uses, as a leafy green for human consumption and as forage for livestock.

Which brings us full circle to the many valuable purposes plants have in both traditional and modern cultures. So come and visit the Central Bed, Curiosity Cabinet, and participate in the Friends volunteer Guides' discovery walks during the year as we explore TeaTotal @GBG.

Annette Zealley

Director Geelong Botanic Gardens

Botanical Art News: Printmaking By The Botanical Illustrators

In April the Botanical Art School held the first of our weekend printmaking workshops. Excellent work was produced following our main theme for this year, 'The Trees of the Geelong Botanic Gardens'.

A lino cut image is not classed as valid for 'botanical illustration'. The medium itself is unsuitable for recording scientific detail. Nonetheless, the process involved is invaluable as it re-enforces some of the basic tenets of visual composition.

Painting and drawing skills needed for botanical illustration take a long time to achieve, and during their accomplishment composition is not always prioritised. A fundamental concept is the positive/negative treatment of space, where the space surrounding an image is as important to the composition as the image itself. This can be difficult concept to visualise, but by using the simple black and white imagery of our prints the concept becomes self-evident. There is a magic quality to printmaking. We can spend a lot of time creating the plate but can never tell absolutely how that image will come out when printed.

The photo here is of Lisa McNeice pulling her wonderfully expressive image of the *Ficus macrophylla*, the Moreton Bay Fig located near to the admin office.

The workshop was so successful, we intend to take it into the multiple colour process.



Would you like to join the Friends' Perennial Border Gardeners?

Our members responsible for the beautiful Perennial Border would like to welcome more volunteers to work with them.

What a treat! Contact the Friends' office for more information: admin@friendsgbg.org.au or phone 03 5222 6053.



Guides retire Friends acknowledge our Voluntary Guides' fine contribution to the organisation and the GBG

Early this year four of our well respected long serving guides announced their retirement from taking walks and explaining the diversity and value of plants in our remarkable Botanic Gardens.

We sincerely thank Rosemary Turner for her expertise as co-ordinator of the Guides' programme, which included the training of new guides from 2001—2009. As a knowledgeable bird observer and field naturalist, Rosemary broadened the scope of our walks into Eastern Park. She introduced the very successful outreach programme, 'Bringing the Gardens to You'. Visiting Aged Care facilities with news about plants and the Botanic Gardens brought pleasure to many. Rosemary also served on the Friends' Committee of Management, which included a term as Vice-President.

Bridget Gubbins became a voluntary guide in 2004 and brought with her a wonderful knowledge of plants and the ability to get a strong message out to our visitors. An excellent Botanical Artist, author of a book on growing clematis, a member of the Heritage Rose Society, and Garden History Society, and a selector for the Australian Open

Garden Scheme, Bridget was always happy to share her expertise with others. She assisted with many of our education programs, and her presence amongst the Guides is greatly missed.

Lou Stinson was a member of the inaugural guide training group in 1986, retired 4 years later, and rejoined the group in 2006. Lou is most knowledgeable about historic gardens and is a long standing member of the Australian Garden History Society. As a former teacher, Lou is always able to explain clearly the merits of our plants and gardens.

Jenny Conran joined the guides in 2006 and, although she has now retired from guiding, is an active member of the Growing Friends and is always at the Gardens on a Wednesday morning.

We thank Rosemary, Bridget, Lou and Jenny for their wonderful contributions to the Botanic Gardens. They have enriched the visitor experience in a very profound way.

Jayne Salmon

Biographical notes

Some members have asked for a column about Friends in special roles. Roz Hill has agreed to provide the first of these biographies.

Roz is a horticulturalist, and the Coordinator of the Growing Friends. She oversees the operations at the Friends' Nursery, as well as liaising with the Director, Annette Zealley, GBG gardening staff, and the Friends' Committee of Management. The Growing Friends in general also work closely with the Perennial Border Gardeners led by Helena Buxton.

Roz recalls that: 'after a career as a teacher, I took every opportunity to follow my real passion, horticulture. Years of running market stalls in the Western District were followed by a move back to Geelong and the decision to work part time in the Mitre 10 Nursery. I became involved with the Friends in the late 1990s, after some encouragement from the Curator at the time, John Arnott, who also recommended I undertake the horticulture course at 'The Gordon'.

The Growing Friends was 'officially' formed in the mid 1990s with the aim of producing 'plants to sell' as a means of raising funds for the FGBG and the GBG. Currently, the 'Growers' have three major Weekend Sales a year, as well as selling to the public on Wednesday mornings.

Since those early days we have built an all weather structure, with a lockable storage area and a work space for 'potting up', taking cuttings and sowing seed. All the plants produced are sourced from the Geelong Botanic Gardens. Production levels have increased markedly over the years. All our potted plants are now put on a computerised database, enabling labels to be printed and placed into the plant pots for sale. We have invested more recently in metal benches for better display and easier handling.

Our members meet every Wednesday morning, and newcomers are welcomed warmly, quickly becoming part of our enthusiastic and friendly group. They have differing roles and responsibilities, and their willingness and energy make the Coordinator's role a rewarding and enjoyable one.'

Roz was awarded an Honorary Life Membership for her services to the Friends in 2012.



A new requirement for all members

Annual membership renewal forms for the 2014 – 2015 will be sent out soon and with them will be information about our updated Rules and Purposes.

Our rules were updated in line with recent changes in the *Charities and Not for Profit* sector and the new rules were passed at the last AGM in August 2013. As members of the Friends of Geelong Botanic Gardens we must be aware of these. A copy is available for you to read on our website at www.friendsgbg.org.au or alternatively you may come into the office to read or obtain a copy.

As we complete the renewal forms we will be asked to sign a statement agreeing to abide by these new Rules and Purposes.

Regional gardening

We have been asked for a regular item on aspects of regional gardening. Our Friends have vast knowledge to share, and we hope to bring many helpful hints from our readers. Subjects are not prescriptive. Zoë Monotti has agreed to offer tips on growing the popular, but poisonous, *Ricinus communis*.

Ricinus communis

A plant that always draws attention in the garden is *Ricinus communis*. A member of the *Euphorbiaceae* family, it is from tropical Africa and perfect for open sunny positions along with being drought tolerant.

Although it is frequently grown for its handsome foliage, the bright spiky

red seed pods add another dimension amongst the large palmate leaves which

are a deep bronze purple. These are formed in clusters at the end of the stems.

In the tropics it may grow to tree size, but is usually only one to two metres in the garden. The shrubs are best replaced every few years, however new plants usually appear from self-sown seeds.

In Autumn, when it is at its best, *Ricinus communis* can provide a perfect foliage background or contrast in borders.

The common name for this plant is 'castor oil plant', and the hard seeds encased in the pods are poisonous – if you have a dog that eats anything and everything this plant should be avoided!

Seeds are best sown in Spring *in situ*.



Zoë Monotti

Friends' Merchandise

The Friends have stocks of several items available for purchase. Some of these make handsome gifts and others are intended for volunteers at the GBG. All are directly related to the GBG.

- **George Jones, *Growing Together: A gardening history of Geelong - extending to Colac and Camperdown*, published by G. Jones and Victoria 150 Growing Together 1984-5, Geelong, 1984:**
George was our inaugural President and is our most long serving member. His assemblage of primary source documents gives special insights into the earliest days of GBG establishment, and is a valuable historical reference. **\$20**
- **Daniel Bunce, *Manual of Practical Gardening (1838)*, published by the Luca Family, Friends of the GBG & Gail Thomas (FGBG), 2007.**
Though a facsimile of the first edition, this is a collector's item, and full of helpful hints from our very first curator: **\$15**
- **Enid Mayfield, *Flora of the Otway Plain and Ranges 2*, CSIRO, Collingwood, 2013.**
We have a few copies left of this excellent second volume: **\$59.95**
- **Sets of 8 botanic art gift cards in small presentation boxes.**
These are very handy as gifts, or for attaching to gifts: **\$7.95**
- **Aprons:** Friends of Geelong Botanic Gardens aprons are very smart in black with green stitched logo, good quality, suitable for men and women: **\$35**
- **Vests:** Friends of Geelong Botanic Gardens vests in a variety of sizes, dark green, with stitched logo.
These identify our volunteers in the Gardens, and keep the wearer warm and cosy during cool weather: **\$40**

Ask at the Friends' Office to make your purchase.

Jardins de Paris

On Monday March 24 a large group of Friends and visitors enjoyed a visual tour through the public gardens of Paris. Our guide was Lynsey Poore, a Friend of the Royal Botanic Gardens in Melbourne. Her husband was spending three months working at the Natural History Museum, and with time to spare she visited a number of public botanic parks and gardens in Paris. Her talk was illustrated with photos as she moved through history from earlier historic gardens, like the Luxembourg Gardens, established by Marie de' Medici, widow of Henri IV in 1612; the Paris Botanical Garden, the Jardin des Plantes (the only one charging a fee for entry), to the most recent public gardens, the Jardin Atlantique established in 1994 along a disused railway line. Many members of the audience are inveterate travellers, but a number of the gardens were new to us, and the general feeling was that a future trip to Paris would include some of Lynsey's treasures.

Luanne Thornton



Guiding Principles from the Great Gardens

Illustrated talk by Michael McCoy, 'The Gardenist'

Monday July 28

In dismissing the great European gardens as inappropriate for our climate, Michael believes that we have thrown the baby out with the bathwater. He will take us on a virtual international study tour, to illustrate important principles, which we can adapt to our climate, and our plants.

Michael McCoy is a garden designer, author, broadcaster, blogger, speaker, garden tour guide and obsessive home gardener. He has been a regular contributor to *The Age*, *Your Garden*, and *Gardening Australia*, and has written for many other magazines, including *British Gardens Illustrated*. He has designed gardens in Victoria, New South Wales, and Western Australia, and has spoken on gardening throughout Australia, New Zealand and the United Kingdom. His first book, *Michael McCoy's Garden*, was published in 2000 to critical acclaim, and his second, *The Gardenist*, was published in 2012. Michael's blog, also called *The Gardenist*, was ranked as one of the top home blogs for 2012. His books may be available for purchase after the presentation.

It would be wise to book for this celebrated guest: info@friendsgbg.org.au



The Dick Southcombe Wider Geelong Flora lectures

Geelong Field Naturalists Club—Wider Geelong Flora lecture series at the GBG

In 2005, John Arnott, then Director of the Geelong Botanic Gardens, and Dick Southcombe, convenor of the Geelong Field Naturalists Club (GFNC) Plant Group, decided to start a series of three lectures a year on botanical topics that would bring together people from a range of local organisations with an interest in local flora. The lectures were planned for the GFNC Plant Group's Tuesday meeting nights in March, June and October.

The Wider Geelong Flora (WGF) lectures have been held regularly since 2005, with speakers such as John Arnott, Geoff Carr, Leon Costermans, Tim Entwisle, Neville Rosengren and Neville Walsh, and have drawn people from FGBG, GFNC and other local flora-oriented organisations. Topics have included the biodiversity of a range of ecosystems from marine and salt

marsh to forests and grasslands, the flora of local areas such as the Brisbane Ranges; as well as talks featuring orchids, algae, coastal Moonah and much more.

In 2013, the GFNC committee decided to recognise Dick's work in initiating and maintaining this lecture series, by selecting one WGF lecture each year to be the special 'Dick Southcombe Wider Geelong Flora Lecture'. The speaker for the inaugural special lecture in 2013 was Tim Entwisle from the Royal Botanic Gardens Melbourne, talking about freshwater algae. John Arnott will give the lecture this year. (These speakers are included alongside our Activities on page 8.)

Deborah Evans

Secretary
Geelong Field Naturalists Club

Special FGBG Winter Activities: June • July • August

Register your address to receive our detailed monthly 'What's On' bulletin via email, or collect your copy directly from our FGBG office. Please check our Website www.friendsgbg.org.au for more details of events.

All monies raised through these events are used in support of the Friends and their work in support of Geelong Botanic Gardens.

Discovery table each first Sunday of the month:

Meet FGBG Guides at the Discovery Table on the first Sunday of every month for interesting information and direction to key plants and seasonal change.

Regular Discovery walks each Wednesday 11.00 am and

Sunday 2.00 pm: Take a themed walk, or enjoy making your own discoveries with a knowledgeable Guide. Come solo or bring a party of interested friends.

JUNE

Tuesday June 3 at 7.00 pm - GFNC: Lindy Lumsden - Bats: fascinating creatures of the night

Tuesday June 10 at 7.00 pm - GFNC: Neil Macumber - West Australian Wildflowers

Sunday June 15 at 2pm - Guides' Discovery Walk, Scents & Flavours: *Aromatic plants fascinate our noses and titillate the taste buds. Have fun exploring the aromas & flavours of plants in the GBG and learn how they are used in food, drinks, cosmetics and medicines.*

Monday June 16 - Last day to book and pay for Winter High Tea.

Sunday June 22 from 2.00 pm to 4.30 pm - Winter High Tea at Truffleduck with Philip Moors (\$45 members/\$55 non-members)

Monday June 30 - FGBG Membership Renewal due by June 30.

JULY

Ensure your membership is up to date.

Tuesday July 1 at 7.00 pm - GFNC: Dean Hewish - Time, life and the Flinders Ranges.

Saturday & Sunday July 5 & 6 from 9.30 am to 4.30 pm -

Botanical Art classes: *The Scraperboard Workshop. Scraperboard is a technique taught in a special two-day workshop. It offers artists an opportunity to develop expertise in representing Geelong Botanic Gardens trees in white on a black background.*

Sunday July 20 at 2pm - Guides' Discovery Walk, Winter Wonders: *The joy of the change in seasons. The GBG has a wide selection of deciduous trees and conifers from both the northern and southern hemispheres. Winter is a great time to admire their beauty.*

Saturday & Sunday July 26 & 27 from 10am to 4.00 pm - Winter Weekend Plant Sales at the Friends' Nursery.

Monday July 28, refreshments at 5.30 pm - FGBG

Speaker: Michael McCoy—'The Gardenist' (\$5 members/\$10 non-members)

AUGUST

Sunday August 17 at 2pm - Guides' Discovery Walk, Hunters & Collectors: *Find out about the plant explorers who travelled the world searching for new & exotic species. Some of these are used for teas & other drinks, as well as those prized for their fragrance & colour.*

Monday August 25 at 5.30 pm for 6.00 pm start: FGBG AGM

Please note: Memberships must have been renewed by members attending the AGM, and voting in person or by proxy.

Future planning for our diaries

SEPTEMBER

Tuesday September 2 at 7.00 pm - GFNC: Graham Patterson: *Natural history of Port Phillip Bay*

Sunday September 28 at 2pm - Guides' Discovery Walk, Chicory Trickery. *Take a trip from austere times past into the hip café culture of today. Discover the plants, which have been used as substitutes in the desperate times when tea & coffee were not available!*

Monday September 29 at 5.30 pm refreshments, 6.00 pm start - FGBG Speaker: Anne Vale—Designing with Australian Plants: Glen Wilson, Paul Thompson, Diana Snape (\$5 members/\$10 non-members)

OCTOBER

Tuesday October 14 at 7.00 pm - John Arnott: the 'Dick Southcombe Wider Geelong Flora Lecture 2014'.

Sunday October 19 at 2pm - Guides' Discovery Walk, Billy Tea: *Australian plants can be used to make many different kinds of 'bush tea'. On this walk, learn about the teas of the aboriginal people, the early settlers & bush walkers as well as current health drinks.*

Monday October 20 - Through the Garden Gates

NOVEMBER

Sunday November 9 at 2pm - Guides' Discovery Walk, Plant yourself a Pele. *Explore the range of pelargoniums in the extensive GBG collection and learn how they are propagated. Take home a potted cutting for your own collection.*

Friday November 21 - Opening of the Botanical Art School Exhibition: 'Vessels'. Saturday & Sunday November 22-23 - Botanical Art School Exhibition: 'Vessels'.

Jubaea: submission planning

It is very pleasing to receive articles from our members for publication in Jubaea. To assist you with submission planning, please note that articles must be received in time to allow for the complex business of processing. It is difficult to include material when it comes in after the first day of the months:

1 Feb, 1 May, 1 August, 1 November. These dates allow for:

- editing, proofing, and illustration collection,
- page planning, instructions for Print Design,
- Print Design layout, proofing layout and content of print version

- proofing content, pictures and colour of e-version
- printing, mail-out in envelopes, postage, mail delivery
- email delivery, and website uploading

... for receipt by our members on the first day of each season: March for Autumn, June for Winter, September for Spring, and December for Summer.

It will help us immensely if submissions are made on time or earlier. We are also very pleased to hear your suggestions for new items, and your responses.

With thanks from your editorial committee.

Jubaea is published by the Friends of Geelong Botanic Gardens, Inc. Eastern Park, Geelong. PO Box 325, Geelong 3220.

Email: admin@friendsgbg.org.au **Website:** www.friendsgbg.org.au **Friends' office hours:** 10am-1 pm weekdays

Friends' phone: (03)5222 6053 **Geelong Botanic Gardens Office:** (03)52724379

President: Judith Trimble **Vice Presidents:** Anthea Williams and Helena Buxton **Secretary:** Luanne Thornton

Treasurer: Judy Fyfe **Committee Members:** Susanna Keith, Helen Rodd, Jayne Salmon, Don Spittle and Allison Martland.

©Friends of Geelong Botanic Gardens, Inc. 2013. The views expressed by contributors are not necessarily those of the Friends of Geelong Botanic Gardens or those of the Geelong Botanic Gardens. Neither the Friends, nor the Geelong Botanic Gardens accepts responsibility for statements made or opinions expressed, although every effort will be made to publish reliable information. **Submissions for the Spring issue of Jubaea are due by August 1 2014.**

Editorial team: Judith Trimble, Diana Sawyer, Liz Bennetto, Jayne Salmon

Designer: Tom Sapountsis 0417 330 637 Typesetter: Aggie Kacprzak Printer: Print Design (03) 5272 2558