

# Jubaea

Friends of Geelong Botanic Gardens Inc Newsletter

Volume 17 Issue 4

Dec 2017/ Jan/ Feb 2018



Libby Hogg, Noeline Sandblom, Judy Lavery and Jan Umhaeur relaxing at Through the Garden Gate's final destination 'Pope's Patch' in Drysdale.

## THROUGH THE GARDEN GATES 2017

In early November, more than eighty visitors enjoyed a ramble 'through the garden gates' of four Bellarine and Torquay gardens. It was a day of diversity and contrasts, offering something for every taste.

The first garden was a five acre wonderland of Australian plants, ranging from towering banksias to delicate groundcovers, all in colourful spring bloom. An impressive array of *eremophila* thrived in the open exposed environment. From Torquay, the tour moved to Ocean Grove and a very different garden. This was a simple house block, with Australian plants extending to the nature strip, displaying a variety of textures and colours. A route through the house revealed a north-facing edible garden, where paths wove amongst fruit trees, vegetables, bush foods and aromatic herbs.

By now it was lunch time, and visitors investigated the recommended Ocean Grove restaurants, or found a sunny spot for their own picnics. A short trip to Viewbay Drive in Leopold

revealed another type of garden, offering an eclectic display of colourful annuals, perennials, shrubs and trees. Beds of pansies, petunias, lilies and roses created a riot of colour, while summerhouses and gazebos provided nooks and crannies for fuchsias, ferns and pelargoniums. Raised vegetable beds and healthy fruit trees promised a bountiful summer harvest.

Onwards to Pope's Patch in Drysdale, where a sweeping drive encircled a welcoming garden retreat, with a variety of shady shrubs and unusual trees. Visitors made a beeline for the Growing Friends' plant stall, where there was many a bargain to be discovered. A boardwalk curved through vegetables and flowers to the verandah, where a sumptuous afternoon tea was waiting. We all enjoyed the opportunity to relax and chat about our inspiring and companionable day.

*Liz Bennetto*

Thanks to all our hosts for agreeing to open their gardens: John and Barbara Bell, Liz Bennetto, Glenda and Peter Guest, Lucy and Graham Pope.



# FRIENDS' COMMITTEE 2017-18

**President:** Allison Martland **Vice Presidents:** Anthea Williams and Judy Lavery **Secretary:** Helen Rodd **Treasurer:** Ro Richards  
**Committee Members:** Lucy Pope, Gwelda Owen, Lawrie Baker, Kate Kirkhope, Libby Hogg.



Interested in joining our vibrant Committee for a year or so? Ask one of our Committee members for details of what is involved.

## INTRODUCING LIBBY HOGG

I am Libby Hogg. My first knowledge of the Geelong Botanic Gardens was at the time of the opening of the 21<sup>st</sup> Century Garden and a program on the ABC, highlighting this new area. Living at that time in the beautiful Flinders Ranges, Northern South Australia I promised myself one day I would visit and experience the GBG's for myself. Eventually we did move, to follow our family and settled in this delightful part of Victoria where the garden flourishes, the rain falls and I have finally been able to grow certain plants which would not have survived in my previous hot dry garden! Another promise to myself was to become a part of the Geelong Botanic Gardens once I retired

from work as a Registered Nurse and this led me to join the friends in 2015.

I thoroughly enjoy being a member of the perennial border group and learning from the more experienced members of this group. I love gardening, getting my hands dirty and participating in all aspects of developing a garden bed of joy! I feel very privileged to be associated with the gardens and the amazing group of people who continue to help it flourish.

Gardening is a very important part of my life and along with my multitude of other activities keeps me healthy in body and mind. Happy gardening!!

*Libby Hogg*

## INTRODUCING RO RICHARDS

I am Ro (Rosalie) Richards, and I came to Geelong 16 years ago after living for 30 years in the Mallee where I raised 4 children, taught at the local high school and over the whole Mallee area via computer, plus held office in both schools and in many organisations and supported a busy pharmacist husband. Being a CPA I also became the town club auditor, the High school treasurer and of course, the pharmacy book keeper! I moved to Geelong after my husband's death to be closer to family and also

to do things which were not easy in the bush – sing in choirs, go to theatre, see films and GROW PLANTS which were part of my childhood and were not possible in the harsh Mallee climate. I

have done all these things, especially growing flowers, fruit and vegies around my Victorian cottage, and I joined Friends of the Botanic Gardens in 2003 and have been part of this special organisation ever since.

*Ro Richards*

## INTRODUCING KATE KIRKHOPE

I am Kate Kirkhope. As a retired vigneron/winemaker, I'm now busy with grandchildren, volunteering, some winery consulting and creative pursuits which include painting, mosaics and writing. I was born in Adelaide but grew up in the Yarra Valley. It was here I gained an ingrained connection to the bush, the Australian environment and conservation. With this background and passion, I embarked on a journey to grow and make Natural Wine using biodynamic viticulture, integrated pest management and bio-conservation.

This evolved this into a natural wine-making venture, leading to success at the top-end of the wine industry, culminating in a Gold Medal Award with the French Chamber of Commerce 'Concours des Vins'.

My passion for nature and conservation has only grown, so volunteering as a Grower and a Guide with the Friends of the Geelong Botanical Gardens has become a great way to exercise my green thumb and share a love of plants with visitors.

*Kate Kirkhope*

# CASTLEMAINE TRIP

We set off in drizzle and felt a bit downhearted, but by the time we had topped the Dividing range the sun came out for us. First stop was the Castlemaine Botanical Gardens, where we were met by our Guide Kevin Walsh, the recent President of the Friends Group.

Castlemaine Botanical Gardens are one of Victoria's oldest regional botanic gardens. They were gazetted in 1860 and their scale reflects Castlemaine's prosperity during the gold rush. The gardens are believed to be designed by the first curator, Phillip Doran who held this position for 47 years until his death in 1913.

Development of the gardens continued until their peak in the 1890s. The impressive cast iron gates were constructed in 1877-78 by local engineering firm Thompson & Co and local monumental mason George Redfearn. A number of the original features of the park have been removed over time, including a grotto and fernery. The gardens are smaller than originally planned with land annexed for a caravan park, swimming pool and Alexander Hospital.

Many of the original plants were provided by Government Botanist Ferdinand von Mueller and Daniel Bunce, then curator of Geelong Botanic Gardens. The gardens feature an outstanding collection of mature trees, including many conifers, elms and a number of cork oaks.

After a refreshing morning tea we headed to Buda for a tour of the historic home set on high ground overlooking the town. The house, which sat on an acre of land was built for Rev. James Smith, who had moved from India and built a home in 1861,



Buda Historic Home

naming it Delhi Villa. He sold it two years later to a Hungarian silversmith, Ernest Leviny, who renamed it Buda after his homeland. He lived until 1909 and his family continued there until 1981. Ernest ran a very successful jewellery and watchmaking business and lived with his family of ten children, although two sons died in infancy. The other two sons moved away when they became

adults and of the daughters, five remained at Buda during their lives, while the sixth married Dr Jim Thompson and lived nearby.

The Levini daughters were very much influenced by the British Arts and Crafts Movement and examples of their work are to be seen throughout the house and garden.

Of the five Mary, the eldest, had much to do in helping to

run the household, and was a major contributor by dressmaking, embroidering, smocking and decorating. Hilda specialised in embroidery, Gertrude in woodcarving, Kate in photography, and Dorothy in metal and enamel work.

After lunch and a walk around the garden our next stop was the sustainable housing development at Munro Court, conceived by Sue Turner.

A collaboration between developer, designer and landscaper, this cluster of eight houses (and a communal vegie garden and chook-house) is set in native drought-tolerant gardens designed by Sam Cox Landscape. The development promotes social sustainability through considered site planning, and the small houses are light-filled, tightly planned and spacious inside. Each home is north facing with double glazing; for privacy, each is sheltered behind mounds and natural vegetation. All are clustered in a small court. A creek flows adjacent to the site and much time and effort went into clearing it of willows and other weeds. Sue, Peter and Rosemary Turner shared their story with us as they showed us around and we all enjoyed afternoon tea before we left.

Finally, we visited Shades of Gray, the gallery owned by artists Chelly and Peter Gray, who use their ceramics training to create functional and original sculptures made from old iron particularly for the garden. Another successful Friends garden tour!

*Luanne Thornton*

Old spreading Algerian Oak



## FROM the BIENNIAL GUIDES CONFERENCE

Did you know that visiting Botanic Gardens is the second most popular cultural activity in Australia? In the past year 37% of Australians have visited a Botanic Garden; only visits to movie theatres attracted more participants. This was one of the many pieces of information presented at October's Australasian Botanic Gardens Guides Conference at the beautiful Australian National Botanic Gardens in Canberra. It was a lively conference, booked out and brimming with enthusiastic Guides from all over Australia and New Zealand. Some of our time was spent on improving our guiding skills. We were offered tips by leaders of guiding programs at major national institutions in Canberra (eg the War Memorial guides). Other time was given to themed guided walks in the ANBG itself (e.g. an early morning bird walk, a history of the ANBG walk, an evolution of Australian plants walk). Perhaps the most

important sessions addressed the related topics of climate change and threatened plant species. Did you know that, as well as maintaining weather stations on land and doing important work modelling change, Australia also maintains a fleet of ocean robotic floats (the ARGO program) that transmit crucial weather and climate change information? We learnt that Australia has more than 1250 threatened species of plants. The Australian government has a Threatened Species Strategy with the (almost impossible) goal of protecting all our plant species by 2020. This involves strategies of seed banking, seed 'orcharding', restoring and rehabilitating habitat, and (most recently) of relocating populations of plants as climate changes. Working to ensure the survival of plants is rapidly becoming a crucial role for Botanic Gardens in this warming-up 21st century.

*Cherry Collins*



# DOLORES SKOWRONSKI-MALLONI

## Botanical Artist, Tutor, Designer, Author



I was born in Buenos Aires, and my formal art training began at age twelve. High school and Art school were combined, and after seven years I became an Art Tutor. I specialized in Graphic Design with a major in Poster Design. Being interested in design I applied for a further two years of study to complete an Interior Design course. My first job was as a wrought iron furniture designer, and a few years later I designed traditional mosaics for an architectural studio.

Life changed, I migrated to Australia in 1973 and Sydney welcomed me.

Like others before me, I studied English and adjusted to a new life. I worked for a while but returned to study when I moved to Melbourne, where I gained a BA from Monash University, with a major in Monumental Glass and sub major in Clay. Then I moved to Malaysia, and lived in Penang for a period of three years, absorbing Asian Art, which still has a great influence on my work. Throughout my life I designed with plants and plant forms, so it was inevitable to fall for Botanical Art. After a short training in 1993, I began participating in the biennial exhibitions 'The Art of Botanical Illustration' organized by the Friends of the Royal Botanic Gardens Melbourne.



From traditional watercolour on paper, I moved on to pen, ink, and watercolour on drafting film. In 2005 I took this work to The Royal Horticultural Society in London, where I received a Silver Medal for a collection of Passionflowers.

Over the years I progressed into

teaching, doing some workshops in different Botanical Art Schools, and eventually in 2010 I became one of the permanent tutors at the Geelong School of Botanical Art. I feel that now is the time to pass on my knowledge.

I have had several solo exhibitions, completed grants and special commissions, and I was a guest artist at the Grampians Wildflower Show for over ten years, painting mostly the native terrestrial orchids that are so dear to me.



My work is represented in corporate and private collections in Australia and overseas. There are two of my original paintings in the State Collection at the National Herbarium of Victoria and further three are held in digital form.

I am not a botanist so I naturally have the need to learn from the subjects I paint. My strategy is to paint a number of plants from the same family: the research is

intense but in the end it is a learning process for me. The end result makes a strong impact on viewers as the painted subjects unfold for them.

I strive to be true to my specimens, in traditional, contemporary or some time edge botanical art. I am still painting and put my energy into projects that I can enjoy without pressure.

My latest endeavour was to publish in 2016 a limited edition book entitled *TREES: the essence of the Geelong Botanic Gardens*. The project took eighteen months to complete. It celebrates some of the Heritage trees that grow in this beautiful garden.

The works were produced by students / artists of the Geelong School of Botanical Art.

The book was launched in May 2016 at the Australian Association of Friends of Botanic Gardens Conference which was hosted by the Friends of the Geelong Botanic Gardens. Over time I gained experience in designing and producing prints, cards, wrapping paper, catalogues and general merchandise using my botanical artwork.

*Dolores Skowronski – Malloni*

Email: [doloresskmalloni@hotmail.com](mailto:doloresskmalloni@hotmail.com)

### GUEST SPEAKER DOLORES SK-MALLONI 'HISTORY OF BOTANICAL ART'

**Monday 26 February, 5.30 pm for a 6.00 pm start.**

Join the Friends to hear Dolores Sk-Malloni (international and local artist and tutor at Geelong School of Botanical Art) give an illustrated talk on the History of Botanical Art, from 300 AD through to present day. Held in the meeting room \$5 members or \$10 non-members.

## CHRISTMAS FAIR @ GBG

Unique Christmas Gifts for Sale

**Saturday 2 and Sunday 3 December 2017**

**10 am – 4 pm GBG Meeting Room at Rear of the GBG**

A Christmas Fair showcasing artwork and merchandise from the Geelong School of Botanical Art and Friends of Geelong Botanic Gardens. Artwork, Prints, Books, Cards, general merchandise and flowering pelargoniums for sale.

Located in the meeting room at the rear of the gardens.



# 'INSPIRED BY NATURE 5' EXHIBITION @ WINTERGARDEN

The Geelong School of Botanical Art has celebrated the work of its students and tutors at their biennial exhibition, *Inspired by Nature 5*, held at **art@wintergarden** during October. Twenty-four of our artists exhibited 60 artworks that had been completed during the last two years.

We were delighted to welcome Jason Smith, Director of The Geelong Gallery to officially open the exhibition. Jason commended the artists on the quality of their work, and spoke of the resurgence of interest in botanical art occurring around the world.

Approximately 100 people attended the opening, which gave these people the opportunity to view the works. Overall, the exhibition opening was a very enjoyable event.

Exhibition Prizes were awarded to:

## Cavalier Art Prize Best

### Artwork:

Judy Lavery

*Prunus domestica* 'Queen Garnet', *Garcinia mangostana*  
*Vitis vinifera* 'Red Seedless',  
*Vitis vinifera*



## Friends' Art Prize Best

### Artwork by an Emerging Artist:

Denise Feldman

*Polystichum munitum*  
Western Swordfern



## People's Choice Award (sponsored by the Friends):

Throughout the month-long exhibition, visitors attending the exhibition had the opportunity to cast one vote for their favourite artwork for the People's Choice Award. Many votes were cast and all artists received some votes.

This has been awarded to:

**Joan Duval**

*Prunus cerasifera* 'Atropurpurea'



The exhibition has been extremely successful in promoting our Geelong School of Botanical Art; we have received many enquiries about our program of Term Classes, Holiday Workshops and Masterclasses. It was also very successful for our artists with a number of artworks being sold.

As with any of the events run by the Friends, many people were involved with the organisation of the exhibition, namely:

**Tutors:** Amanda Ahmed, Dolores Skowronski-Malloni and John Pastoriza-Pinol. These professional artists have generously given of their time and skills over many years enabling our students to reach the high standard exhibited at the Exhibition.

**Students of our School:** A number of whom were exhibiting for the first time.

**The staff in the Friends' Office:** Tracey and Sally managed all the administration of the exhibition and ensured that everything was in order for the duration of it.

**Volunteer Guides:** Production of the Exhibition List and individual labels required painstaking work to check botanic details etc. Two of our Volunteer Guides, Annie McGeachy and Jayne Salmon, helped with this.

**Helena Buxton:** Many people heard Helena on Pulse Radio the week before the exhibition opened with a remarkable commentary about the Friends, Botanical Art and the Geelong Botanic Gardens.

**The Committee of the Friends.**

**The Geelong School of Botanical Art sub-committee:** Judy Fyfe, Anthea Williams, Helena Buxton, Judy Lavery, our Office Staff (Tracey Tilbury and Sally Bird), the Tutors, and some student representatives.

This exhibition will be the final one held at Wintergarden and curated by Jill Shalless due to her retirement from the Gallery. We greatly appreciate the incredible guidance and help that Jill has given us for the last three exhibitions. Her input has been crucial in making these exhibitions so successful. Jill was able to enjoy two weekends away from the exhibition, as artists and Committee members shared the 'duty roster' during this time. We thank them for their help.

A final thanks must go to John Pastoriza-Pinol, who gave a 'Floor Talk' to the public about the artworks and botanical art in general. This was greatly appreciated by all who attended.

*Botanical Art SubCommittee*

## CLIFF BLACKMAN

Cliff Blackman, who passed away in October 2017, was a passionate pelargonium hybridist. In his desire to develop a yellow pelargonium he bred a range of gorgeous flowering pelargoniums aptly named after the town in which he lived. Cliff was known and respected worldwide for his enthusiasm and achievements.

The Growers' nursery has several Lara varieties for sale



Colourful Flowering Pelargoniums available at the Growers' Nursery for beautiful living Christmas Gifts. Nursery open every Wednesday 9.30 am to 12.30 pm



# PLANT IN FOCUS

## *Bartlettina sordida* Blue mist flower

A striking plant that flowers in the Geelong Botanic Gardens in October and November is the Blue Mist Flower, *Bartlettina sordida*. You may know it by its previous name *Eupatorium megalophyllum*. As botanists survey the family tree of plants, using modern genetic methods, they sometimes need to correct the surname (ie. the genus, eg. *Bartlettina*). The Blue Mist Flower comes from the cloud forests in the highlands of Mexico.



*Bartlettina sordida* is a fast growing perennial shrub in the Daisy family Asteraceae. It is evergreen with an upright habit and woody branches. It grows to 2.4 metres tall and 1.2 metres wide, but can be pruned to any height. It has reddish-purple branches clothed in slightly rough, dark green leaves with prominent veins and paler undersides. Its big, velvety leaves, growing up to 25 cm long and 20 cm wide, give the plant a great tropical look.

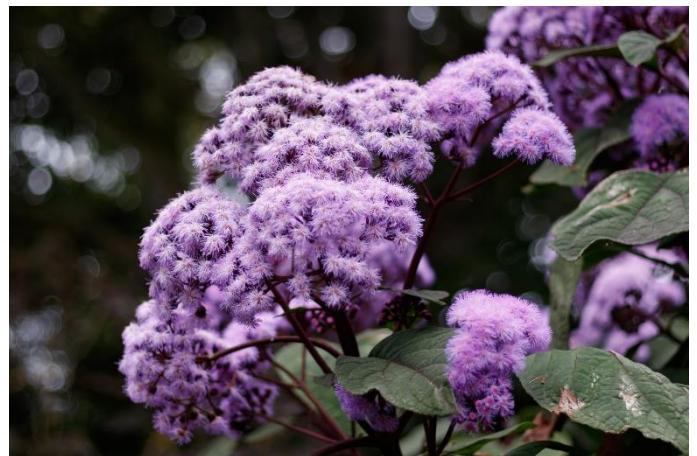
In spring, the flower stalks rise above the foliage. Each flower cluster can get up to 300 mm across. This unusual shrub makes massive clusters of fuzzy flowers, like big, puffy pom-poms or a bursting fireworks in appearance. The flowers are coloured mauve to lilac to magenta-blue. Their misty look is due to the thread-like stamens that provide pollen. The blooms have a nice fragrance, like lilacs, that, along with the colour, attracts butterflies. The butterflies carry pollen from flower to flower.

Pollinated flowers produce seed that, in many daisies, has a parachute of bristles so the wind can carry it away to disperse the plant.

Propagation is via seed or semi-hardwood cuttings taken in autumn and winter or from prunings after flowering, in late spring. It can become a pest in moist cool habitats and has been declared a weed in New Zealand. It is on New Zealand's National Pest Plant Accord and is prohibited. Perhaps because it is rare in cultivation and only found in botanical gardens, it has not become a pest in Australia, yet. This plant does best in mild temperatures and might not thrive in a hot dry climate. The plant grows best in 4-29°C with cool nights. It won't thrive in areas that get warmer, particularly if nights are warm. It can probably handle a few degrees of frost, but needs to be protected. It can be grown indoors in a large pot. Since it comes from dense cloud forests, it prefers filtered sunlight or bright shade. It needs protection from strong afternoon sun and likes rich, well-draining soil that is kept evenly moist. Over 40% humidity is best.

We have several of these wonderful plants in these Botanical Gardens. There are several in the Shrubbery that extends up the hill towards the back of the gardens. One can be found just past the Purple Beech tree, in the limy soil from shell deposits that were used by the lime kilns nearby. Another plant is in a sunnier position on the Bunya Lawn on the south side of the garden.

*Norma Shepherd*



### GUIDED WALKS

**FREE DISCOVERY WALKS** Every Wednesday at 11.00 am, Saturday and Sunday at 2.00 pm

**THEMED WALKS** (Gold coin Donation) Second Sunday of every month at 2.00 pm. Meet your guide at the front steps.

Check the Friends' website for theme and date. For more information, or to make a booking, contact the Friends' office on 5222 6053 between 10.00 am and 1.00 pm Monday to Friday.

### GIFT FUND

The Gift Fund currently has \$144,364.00 and we look forward to continuing support for projects in the Geelong Botanic Gardens with these funds. Details of past support are on our website.

Our continuing thanks for all donations: recent donations have been received from Amanda Blake-Sutterby and Rosemary Weatherley.

Guide Sarah King facilitating a guided walk, starting at the front entrance of the Gardens.



# CONSERVATORY RESTORATION @ GBG

Most of the world's most famous Botanic Gardens have a Conservatory. Kew Gardens iconic Palm House, built in 1844, is a famous survivor of the Victorian era. During this period botanic explorers were returning with amazing plants from far flung countries.

On today's standards of wealth you might have a private jet, but then wealthy patrons were vying for the newest scientific discoveries for their private zoos and gardens. Plant collections were in vogue and no expense was spared in acquiring plants – even to the extent of funding private 'plant hunting' expeditions.

Plant curiosities from tropical places needed specialist growing conditions to survive and a boom in glasshouses began. Fruiting plants like the pineapple were highly prized and treated as a valuable commodity. The Dutch East India Company imported pineapple plants from the Caribbean and mastered the art of growing them in specialised houses. Later in Britain during the Victorian era of great innovation and technological advances growing techniques for tropical plants progressed. The innovations in hot water heating and sheet glass in the early 1800s boded well for more effectively heated glasshouses. In Britain the glasshouses of wealthy estates produced exotic fruit for the dining table. Sometimes they created an income for the estate when fruit was sent to London for sale. Ornamental Conservatories attached to houses became popular as showcases for exotic plants and the proficiency of their gardening staff. Socially they were places for the ladies of the house to have a chat over afternoon tea. Displaying plants from around the world has been a focus of the Geelong Botanic Gardens since its inception in 1851. The fernery and glasshouses have been features of the garden with displays reported in early newspaper articles.



The gardens has a long tradition of displaying plants in climate controlled conditions. The heated 'stove house' of the 1860s, and various 'show houses' in the early 20<sup>th</sup> Century displayed a wide range of plants attracting visitors to the gardens. Our 'sunken' or 'pit' glasshouse is an unusual example in Australia. It is now being used as the 'Curiosity Cabinet', telling the stories of plants and their importance to people.

The current Conservatory was built as part of the 1960s extension to the garden. This development included the Hansen Gates and the Rose Garden. The Conservatory was opened on November 22 1964, in memory of Arthur Lewis Walter. He was Town Clerk of Geelong Council from 1905 to 1939. Worldwide, glasshouses are integral to the horticultural production of food and flower crops in many countries. Their technology is driven by the need to grow plants unsuited to local conditions while meeting commercial efficiencies. We have used some of this technology to adapt our Conservatory for efficiency with a new polycarbonate roof and a climate control system. Renovations to the building have enabled us to meet current building codes while enabling us to display plants in ideal growing conditions.



Landscaping has been updated to integrate the building with the surrounding garden and provide a gathering place. We honour the life of past trees from the Eastern Park Arboretum. Timber harvested from trees needing to be removed has been re-purposed into seating. This respectful use of timber enables us to tell the story of our diverse tree collection. A collection of hedge plants is a link to the history of hedges in the gardens and the hedge maze planted in 1896. This historic fact is little known as the maze only survived for a quarter of a century. Luckily it was captured on old aerial photographs. This collection gives us an opportunity for us to tell the story of the role of Botanic Gardens in plant selection and experimentation which continues today. These plantings may inspire our visitors to experiment in their own gardens.

Inside the Conservatory you can imagine you are walking through a tropical jungle.... it's warm and steamy and there are amazing plants to discover! We're creating a sense of discovery with themes to engage our visitors with stories of tropical plants. What were tropical curiosities centuries ago are now plants which have become important food plants throughout the world. We aim to tell stories about these plants and the significant role they play in our daily lives. It is part of the important role we all have in conserving these plants and their environments.

*Annette Zealley, Director, Geelong Botanic Garden*



# FGBG activities @GBG and beyond



**JUBAEA SUBMISSIONS** for the Summer Edition are welcome by Thursday 1 February 2018.  
All articles including high resolution photos (jpeg files) can be sent to the FGBG Office via email or USB.

## DECEMBER 2017

### FRIENDS' CHRISTMAS DRINKS and CHRISTMAS FAIR PREVIEW

Friday 1 December, 5.30 pm to 7.30 pm

Celebrate Christmas and a successful year with like-minded people, delicious refreshments and fabulous artwork. For current members (or by invitation for non-members), bookings are essential. Please contact the Office to confirm attendance by Friday 24 November for catering purposes.

### CHRISTMAS FAIR

Saturday 2 and Sunday 3 December, 10.00 am to 4.00 pm

A Christmas Fair showcasing artwork and merchandise from the Geelong School of Botanical Art and Friends of Geelong Botanic Gardens. Artwork, Prints, Books, Cards, general merchandise and flowering pelargoniums for sale.

Located in the meeting room at the rear of the gardens.

**Friends' Office closed from Wednesday 20 December 2017 at 1.00 pm.**  
**Open for Business Wednesday 3 January 2018 at 10.00 am.**

## JANUARY 2018

### THREE DAY MASTERCLASS - 'LEAVES ..... AARRRGH'

Friday 12, Saturday 13 and Sunday 14 January, 9.30 am to 4.30 pm

Tutor, John Pastoriza-Piñol

This valuable 3 day workshop will cover techniques on how to draw and paint leaves. You will learn about variation in different leaf shapes, venation, and edges and how to paint leaves and understand the range of different types of green that can exist within a single leaf. \$210 members or \$225 non-members.

### THREE DAY WORKSHOP - 'FASHION DESIGN WITH FLOWERS'

Monday 15, Tuesday 16, Wednesday 17 January, 9.30 am to 4.30 pm

Tutor, Dolores Sk-Malloni

This workshop aims to provide a different and innovative view for fashion design. Basic model shapes will be provided and a good selection of suitable plant line drawings will be supplied. CREATE dresses, hats and custom jewellery with flowers, through composition, drawing and painting. ENJOY this fun summer inspirational workshop. \$210 members or \$225 non-members.

### TWO DAY WORKSHOP - 'INTRODUCTION TO BOTANICAL ART'

Saturday 20 and Sunday 21 January, 9.30 am to 4.30 pm

Tutor, John Pastoriza-Piñol

Students will learn the basics of botanical art including: drawing to composition, painting techniques and introduction to colour theory. Students who enrol in this introductory workshop may have completed some level of art but may wish to learn more about botanical art. \$140 members or \$150 non-members.

### CULINARY DEMONSTRATION with GWEN ANDERSON - 'SUMMER SALADS'

Monday 22 January, 11.30 am @ Gwen's House (details upon booking)

Watch our 'Passionate Baker and Cook' and FGBG Guide in action, pick up some culinary tips and stay to taste the delicious results. **Maximum 20 people.** FGBG Members Only. Bookings essential by Monday 15 January. \$20 per person.

## FEBRUARY 2018

### FUND RAISER FILM NIGHT at the SHIRLEY MILLS "PLAZA THEATRE"

Tuesday 6 February, 7.00 pm for a 7.30 pm Screening

The Shirley Mills "Plaza Theatre" is located in St Mary of the Angels Parish and seats an intimate group of 37.

Bookings are open now, at the Friends' Office. \$18 members or \$20 non-members, delicious supper included following the movie. The Movie will be announced shortly, stay tuned.

### GUEST SPEAKER DOLORES SK-MALLONI 'HISTORY OF BOTANICAL ART'

Monday 26 February, 5.30 pm for a 6.00 pm start.

Join the Friends to hear Dolores Sk-Malloni (international and local artist and tutor at Geelong School of Botanical Art) give an illustrated talk on the History of Botanical Art, from 300 AD through to present day. Held in the meeting room \$5 members or \$10 non-members.

### WEEKLY PLANT SALES Open over Christmas and New Year

The Friends' Plant Nursery is **open every Wednesday 9.30 am to 12.30 pm** showcasing a wide selection of plants sourced from the Geelong Botanic Gardens. Located at the rear of the GBG.

### GUIDED WALKS

(No Guided Walk on Sunday 24 December)

**FREE DISCOVERY WALKS** Every Wednesday at 11.00 am, Saturday and Sunday at 2.00 pm.

**THEMED WALKS** (Gold coin Donation) Second Sunday of every month at 2.00 pm. Meet your guide at the front steps.

**Check the Friends' website for theme and date.** For more information, or to make a booking, contact the Friends' office on 5222 6053 between 10.00 am and 1.00 pm Monday to Friday.

### DISCOVERY TABLE in the Gardens

First and Third Sunday of Every Month, 1.00 – 3.00 pm

Meet the Friends' Guides for interesting information and direction to key plants and seasonal change. Copies of the Self-guided Walks and information sheets are available at the Discovery Table and the Teahouse.



Friends of the Geelong Botanic Gardens



Friendsgeelongbotanicgardens

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## MARKETING and PUBLISHING TEAM:

Luanne Thornton, Helen Rodd, Tracey Tilbury, Liz Bennetto, Judy Fyfe, Allison Martland, Sally-Ann Bird, Meralyn Roberts

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GBG phone: (03) 5272 4379.