

# Jubaea



Friends of Geelong Botanic Gardens Inc Newsletter

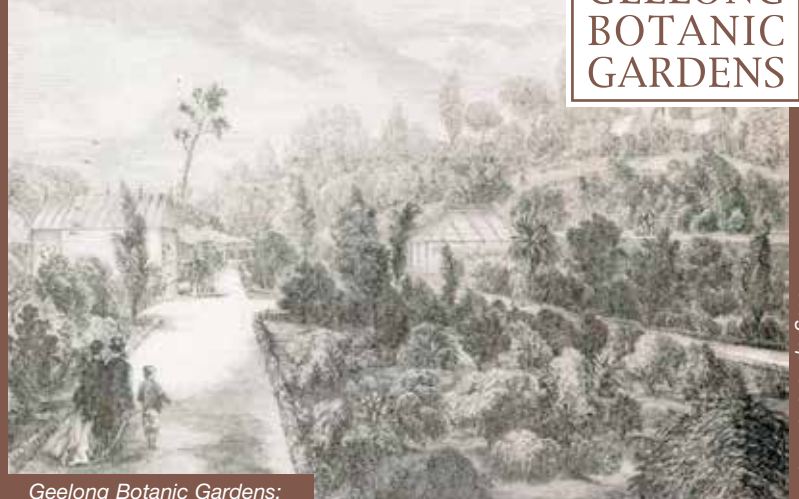
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FRIENDS OF  
GEELONG  
BOTANIC  
GARDENS



Queenscliff Botanic Gardens:  
Source Queenscliff Historical Society



Geelong Botanic Gardens:  
Source Friends of Geelong Botanic Gardens

Photographers: unknown

## *The long forgotten Queenscliff Botanic Gardens and the link with the Geelong Botanic Gardens*

Queenscliff Botanic Gardens began life in 1868, seventeen years after the bigger Geelong Botanic Gardens, but unlike the rapidly developing and better-endowed public space in growing Geelong, the Victorian-inspired Queenscliff Gardens gradually faded away over the years.

Today the site is a caravan park, diagonally opposite the historic Royal Hotel which is undergoing a restoration and to be renamed Hotel Q. No longer will locals, patrons and visitors see Botanic Gardens on the original site, despite several Queenscliffe Urban Conservation Studies describing the 'Botanic Gardens Precinct' as very significant to the history of the town. Sadly all that is left today are a few remnant trees and patches of original paths.

How could a Botanic Garden in a beautiful seaside town on the Bellarine Peninsula be lost to history, particularly when favoured by such an eminent person as Governor Charles La Trobe who was Victoria's first Governor and a visitor to and supporter of Queenscliff? With the advice and strong support of Ferdinand von Mueller, Victoria's chief botanist and founder of the National Herbarium of Victoria, who was also the first curator of the Melbourne Botanic Gardens and someone who frequently holidayed in Queenscliff, the Queenscliff Botanic Gardens began very well.

The list of plants recommended by von Mueller was extensive and many of his selection of trees, shrubs and grasses seem to have been planted. He also distributed plants widely especially throughout Victoria and Geelong, encouraging citizens to establish parks and gardens in their own locality. Help also came from the first curator of the Geelong Botanic Gardens, Daniel Bunce, who provided plants, although records were unable to confirm which species and how frequently the plants were supplied. The knowledgeable and well-travelled Bunce with his catalogue of plants including Australian indigenous plants and his various published books probably had some influence on the smaller Queenscliff Botanic Gardens.

The slow demise of the Queenscliff Botanic Gardens over the years is an intriguing question, which is partially answered by historical records, newspaper accounts, personal diaries and letters, as well as some old photographs.

The story begins with parallels. Both gardens had water views, good vistas, and were exposed to harsh winds. Fresh water was unavailable. But in the case of Geelong, the early scene was of a vast treeless reserve, whereas Queenscliff had a dense natural vegetation of woodland gums, wattles, moonahs, as well as banksias or 'sweet honeysuckle'. Queenscliff had an additional problem of loose and shifting sands, a challenge which von Mueller recognized immediately.

Both gardens featured mazes which over time suffered somewhat from neglect. Both had to deal with rabbits and ever growing weeds. The maze at the Queenscliff Botanic Gardens was modelled on the iconic Hampton Court one, a maze of white hawthorn soon reported as becoming 'unclipped and uncared for'. In Geelong the maze was boxthorn, then privet and white hawthorn. Records show that the Queenscliff Botanic Gardens only employed one gardener, whereas Geelong had seven labourers as early as 1859 soon after the appointment of Bunce as first Curator.

Other similarities included carriageways. In the case of the much smaller Queenscliff Gardens, these were less elaborate due to the Surveyor General's initial classification which divided the site into two sections, one left in its natural state and the other planted over.

Both gardens had paling fences at different periods of time.

Both gardens had their ferneries. In a report from the local Queenscliff paper the *Sentinel* (April 20, 1887) reference was made to its Botanic Garden described as 'shamefully neglected. Even the fernery might be greatly improved by a little care and a trifling expense'. Queenscliff could not boast a grand timber lattice fernery like its Geelong counterpart which was constructed between 1885 and 1887, at a time when a mania for ferns had gripped the English-speaking world. However, the Geelong *Advertiser* described the Queenscliff Gardens as 'a place for ladies and children who may ramble about in safety along the trim walk, or at large on the grassy sward...a nice, shady retreat'.

Both were established to trial and acclimatize plants in accord with the principles of the popular Acclimatisation Society. Both gardens were designed to show the importance of plant diversity and plant conservation with an emphasis on exchange of seeds and plants.

Both gardens grew many trees, including pine trees and sugar gums at various times. Blue Gums were

particularly praised by von Mueller who made the species known all over the world. Admired for their rapid growth, good shelter and attractive silvery-blue foliage remaining for years, Blue Gums were also planted by Bunce who wanted a quick and permanent windbreak in Geelong. Of interest, though, the second Curator in Geelong replaced many of the Blue Gums with 'English' trees which were fewer in number, enabling him to create different walks. Another tree popular with von Mueller was the Stone Pine, which he described as 'the tree which forms the most picturesque feature in the Italian landscape, and Cape Town is surrounded with ornamental lines of it'.

Both gardens offered concerts, opportunities for Sunday School and civic picnics, a place for all to stroll and relax, enjoy pyrotechnics, and mayoral garden parties in summer.

Both gardens were established after Sydney (the oldest botanic garden in Australia) and after Hobart and Melbourne. As the Queenscliff Botanic Gardens started to grow with the strong support from von Mueller in particular, other significant public gardens in the Western District were also established. William Guilfoyle, the second curator at Melbourne Botanic Gardens, had a strong influence on the design of many public gardens and private parks in the Western District, but no influence on the Queenscliff Botanic Gardens.

Considering differences between the gardens, it would seem that the Queenscliff Botanic Gardens did not have a Curator, or even a Foreman of Parks and Gardens, merely a labourer and possibly some extra helpers now and then. Queenscliff Botanic Gardens did not have a Pinetum or Arboretum for cone-bearing trees like much of Eastern Park. Nor was there a lake like the small one that Bunce established in the south-east corner in the Geelong Botanic Gardens, around which he planted willows and other trees such as the fashionable poplars that von Mueller recommended for Queenscliff. Geelong also had a respectable nursery, but no evidence can be found of a similar construction at the Queenscliff Botanic Gardens.

So, as the story of two botanic gardens comes to an end, there is no doubt that there was a link. The Geelong Botanic Gardens certainly grew despite some periods of inaction and are now rightfully considered as probably the best regional botanic garden in Victoria.

Yet the Queenscliff Botanic Gardens struggled and finally vanished, leaving us to ponder whether the strong winds, sandy soil and salty air were just too

difficult to maintain a public garden with only one paid gardener. Or was it due to insufficient support from the Queenscliff Council? Another theory is that fashions were changing with the competing interests of sporting groups seen as more relevant and claiming the garden space. Were the gardens too far from the main street and bustling Market Square, too far from the railway station and pier? And with the onset of war, money and labour were scarce with higher priorities given to protecting the seaside town. These and other questions remain.

Yet the historical records have provided some answers.

It is also very encouraging that recently the Borough of Queenscliffe has allocated land close to the site of the old High School as a 'Site of Proposed Botanic Gardens and Community Building'. While the original Queenscliff Botanic Gardens no longer exist, old maps clearly show sections 8 and 9 on the Parish Plan with the wording 'temporarily reserved for Public Gardens and Recreation Purposes' (January 30, 1865), and then 'permanently reserved' on January 20, 1868, as confirmed in the Government Gazette and Borough Minutes. The existence of these gardens cannot be disputed.

The new Botanic Gardens provide hope for the future and within the framework of the old long forgotten Queenscliff Botanic Gardens, this seaside town so proud of its past can offer something new and relevant for the 21<sup>st</sup> century.

*Researcher and writer:  
Diana Sawyer*

Guide at the Geelong Botanic Gardens and life member of the Friends Geelong Botanic Gardens. Volunteer researcher at the Queenscliffe Historical Museum.

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### **Notes:**

*There are two correct spellings of Queenscliff/e used in different contexts.*

*The complete research paper including bibliography, botanical names and photographs of types of plants in the old Queenscliff Botanic Gardens can be viewed in the Friends' Library at the Geelong Botanic Gardens.*

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## **SEASONAL PLANT SALES**

Don't miss the great **Autumn Plant Sale**—Friends Nursery at the rear of the Geelong Botanic Gardens. Parking available.

The Friends' Growers are offering a huge range of plants, all propagated from the Geelong Botanic Gardens, including a wide selection from the Perennial Border, and iconic trees, such as the Indian Horse Chestnut, Ginkgo biloba, and Jubaea chilensis. Bring your friends and neighbours and snap up some bargains!

Members please remember your membership cards for discounts.

**Saturday 28**  
and  
**Sunday 29 March**  
**10.00 am to 4.00 pm**





## ...from your Committee



Your Committee met in December and kept projects running through December-January, but also took some time out to refresh ourselves.

Our Events Working Group has set up a schedule for 2015, with some new and some regular events, promising members a lively year ahead.

The Australian Association of Botanic Gardens Conference arrangements for 2016 are developing well. The Conference will be held at the Geelong Conference Centre in Eastern Park. We have secured a full program of speakers, including John Arnott as our Keynote Speaker. We will open the Conference in the Geelong Gallery, where our Botanical Artists will also have a two-week exhibition. Judy Fyfe has been elected to the role of Treasurer for the AAFBG, advancing the cause for financial management support for Friends groups hosting conferences.

The City is working with the Friends and Heritage Victoria to ensure the Ladies Kiosk project is completed in accordance with our grant application documentation for the pavilion's complete historical restoration. We expect work to begin mid-year, and to be completed during 2015.

Helena Buxton and Susie Dickson are working hard to present their beautiful gardens to the public March 7 and 8 (see the OGA article in this issue). Everyone is invited to support these events.

Our Growers are well prepared for the Friends' Great Autumn Plant Sale again this year, to be held on the weekend of March 28 and 29. Guides, too, are meeting increasing numbers of visitors, and preparing for more cruise ship passengers as they arrive in Geelong. 102 visited on February 15. The Guides are training new members, whom we warmly welcome. Perennial Border Gardeners are also accepting new members, some from among our Growers.

Annette Zealley is commencing work on interpretative signage and plant labelling, which will aid guides and visitors alike. Friends are also supporting maintenance of the Cabman's Shelter, Old Custom House and Raddenberry Pavilion in the gardens, where works will begin before long.

Annette has submitted a Capital Works bid to design a multi-purpose facility in the south garden, near the vegetable patch, and the Friends have applied for a Community Concepts grant to support the project.

We have been delighted to receive two more donations for our Gift Fund from generous Friends.

Meanwhile, we all look forward to another exciting and productive year at the Gardens.

*Judith Trimble (Pres.)*

## Friends' Camaraderie – Watch this space for New Events 2015

The Committee invites Members to **'ask not what you can do for the Friends but what the Friends can do for you'**. An exciting range of social activities for Members and guests is being planned for 2015, and we hope this will offer opportunities for all Friends to feel connected, included and valued. To enable Members to have more opportunities to participate, there will be some new events and different formats for some of our regular events.

- Following the popularity of *Gardening with Soul*, our first **Night at the Movies**, we plan to offer more.
- This is the last season of **Open Garden Australia** and two of our Perennial Border Garden volunteers, Helena Buxton and Susie Dickson, are opening their gardens on Saturday and Sunday, March 7 and 8. The Friends will have a Plant Stall and light refreshments available throughout the day at *Arundel*. The Friends will benefit from the proceeds at Helena's *Arundel*, and the Geelong Animal Welfare Society will benefit from Susie's *Seaview*. We encourage everyone to support our members as they generously open their private gardens.
- A **Twilight Walk and Talk** will be combined with our first **Members' Forum** on Monday 23 March at 5.30 pm. For this new initiative, Committee Members and the GBG Director, Annette Zealley will greet Members at the front steps. During an informative walk through the gardens, Friends have an opportunity to chat with Committee members and the Director. Supper, question time, and a DVD about planning and establishing the 21<sup>st</sup> Century Garden will complete the evening. Familiar, albeit younger, faces on the screen will bring a touch of nostalgia.
- Our first **Bus Trip** is planned for Saturday 11 April. We will visit **Lambley Nursery and Garden** at Ascot (expected to be in full Autumn splendour), the **Arboretum of the Forestry School** at Creswick, and an outstanding private garden.
- After several years with High Tea, we are changing to a **Winter Solstice Luncheon** on Monday 22 June, at Jack Rabbit Restaurant with Janet O'Hehir as guest speaker.
- A **Winter Walk in Eastern Park**, Guest Speaker Evenings, workshops and other events are also being planned.
- Keep a watch on the website for more details, or contact our office. We appreciate your feedback

# OGA—Friends Open their Gardens—Arundel and Seaview Farm

Saturday and Sunday March 7 & 8—10.00 am until 4.30 pm



Arundel Garden—Photographer: Helena Buxton

A portion of the event income from both gardens will be donated respectively to the work of the Friends of Geelong Botanic Gardens and the Geelong Animal Welfare Society

Secluded **Arundel** is one of Geelong's local treasures. Dating from 1875, the property was originally part of a much larger allotment. It is tucked away 'mysteriously' at the end of a long understated private drive, hidden from the street.

The garden, owned by Gerard Mullaly and Helena Buxton, is currently three years into a ten-year plan, using established trees, especially the Golden Elm, as its basic structure, while creating a garden that provides for the kitchen and the soul.

Unlike the grassed 'yard' the new owners confronted, the garden today is divided into a series of spaces determined by the trees, existing paths, slope and the best aspect for establishing plants. The space is loosely broken into two areas of activity; 'Pleasure Plants' that feature hardy perennials and 'Picking Plants' with fruit and vegetables as the focus.

Garden beds have only been established at the speed that good compost can be made. This is the foundation of the

garden. Helena readily admits to being 'obsessed' about compost making and soil improvement, and the beautiful results testify to the success of this philosophy.

The picking garden at Arundel features two vegetable patches, bees, chickens, compost making, the 'Dancing Apple Walk', an 'Orchard Walk' with a mix of espaliered pears, almonds, figs, apricot and grapes. The old lemon has been nurtured and resurrected. Due to poor pruning in its early life it is not elegant but it is bountiful. The potted limes came from their previous courtyard garden.

The lower vegetable garden is a feature over spring and summer. This will be turned to a green manure crop in mid autumn to boost the soil for next year. It took eighteen months to transform the area from lawn to vegetables. A screen of olives on the northern boundary is a friendly, containable and attractive backdrop, a pleasure equally shared with neighbours.

A shade loving temperate garden has been planted beneath the Camphor Laurel, where summer gardening is a pleasure. The Picnic Lawn with its spreading Golden Elm '*Ulmus procura*', is popular with family and friends. A wonderful garden feature, its shade is a great place to gather for a lazy summer lunch. The Elm was planted in homage to Sunday Reed and her love of Sydney Nolan. Featuring '*Nandina domestica nana*' it is intended as a symbol of hope and healing.

Other features include the Bay Lawn and the Circle Lawn with a backdrop of silver and burgundy. Helena is interested in silvery plants and unusual foliage forms, including plants with variegated, burgundy colours, strappy and circular features.

On the opposite side of the garden surrounding the large Yellow Gum is the twig nest. This collection of bark and sticks is her 'insectorium'. It houses spiders, bugs and other creepy crawlies that attract species diversity to the garden.

A simple descriptor has been placed at various parts of the garden to offer visitors more detail and share 'dreams' for the future. A 'picture story' showing the making of the garden can be found on the verandah. Included are some old photos of previous eras supplied by former owners. Helena and Gerard hope you enjoy your visit and have an opportunity to come again in the future.

In December 2000 Susie Dickson and Peter Sloan moved to **Seaview Farm**, where Peter's grandmother was born. When she lived at Seaview it was a self-sufficient 200-acre farm growing crops and vegetables as well as chickens, geese, pigs sheep and cattle. Seaview runs from Portarlington Road to the water's edge. They have a shared driveway with Peter's brother, who lives on the adjoining farm running sheep and cattle.

Peter moved from Ocean Grove and Susie from a small terrace house in Richmond to Seaview Farm, a site presenting many challenges. Their newly built house sat

neatly in the middle of a bare paddock, with wonderful views overlooking Corio Bay and the distant You Yangs. While it was being constructed they planted native trees in the south-west corner, hoping for protection from prevailing winds, and added lattice in front of the trees. The dam was dug, but although it received runoff from the shed and the house it was never full.

In January 2007 during the Geelong stage 4 water restrictions they sunk a bore thirty-five meters deep and pumped the water into the dam, forming the basis of a watering system. However, the bore water could not be sprayed onto plants



as it was too brackish and burnt the foliage. Drippers and soaker hoses feeding from the dam are the basis of the watering system. To integrate the dam into the garden its edges were reshaped and Otway Ranges rockwork installed, making it the garden's water feature. All this work occurred in 2008, and planting in and around the dam has gradually grown since.

The expansive lawn of Santa Anna couch on the north side of the house ('the front') was sown as sprigs in two stages. On a clear day the view across the lawn to Corio Bay and the You Yangs is spectacular—green against blue. When the dam was remodelled a large area of lawn was dug up and relocated to the area in front of the green lattice. Once established these lawns are tough and do not need watering.

Original plantings include —The "Big Bed" running east-west. Many of the original plants have been replaced, with deaths very common. Instead of a retaining wall, a rosemary bed was planted near the vegetable garden. The flaxes and the White Cedars (*Melia azedarach*) have all survived, as has the Peppercorn Tree (*Schinus molle*). The Chinese Elm (*Ulmus parvifolia*) near the dam, was planted by family members on Susie and Peter's first Christmas day at *Seaview Farm*!

On the southern fence the *Elaeagnus macrophylla* hedge was planted from tubes in 2003. It is a fabulous plant, fast growing and tough, though it was scorched last summer in the forty-degree plus days! The succulent garden was established in September 2010 from cuttings offered from



*Seaview Farm Garden—Photographer: Susie Dickson*

fellow gardening friends. A month later the Santa Anna lawn was planted, again using sprigs planted in a layer of sand. The rain started, the drought broke, and this lawn grew very quickly.

Change is continuous. New vegetable boxes replaced old ones this year. Better results are expected with the new soil and the extra wind protection. The little pink and yellow garden near the garage has been fun to create. It was previously a bed of flaxes. The garden at *Seaview Farm* continues to be a great source of learning.

## Botanical Art News

### OUR STUDENTS REACH NEW HEIGHTS!

**Amanda Blake -Sutterby** received the following awards during 2014:

- Best Watercolour, Lions Easter Art Show for the endangered Yellow-lip Spider Orchid.
- Best Flora and Fauna Exhibit, Angair Art Show Angelsea, Vic., for a Remarked Print of the endangered Tawny Spider Orchid.
- Feature Artist at the Portland Rotary Art Show, Portland Vic., winning the Best Country Landscape.

The orchids were painted partly in class from photos taken in the wild with the assistance of specialists in the field, and design discussions in class. Amanda is an outstanding artist, our congratulations to her.

**Douglas Menon** was featured in the EXQUISITE Exhibition Project, at the Backspace Gallery, administered by the City of Ballarat. (Backspace Gallery, Huyghue House, Alfred Deakin Place at Camp Street and Police Lane, Ballarat)

Douglas's work was based on Eucalyptus leaves and branches, in watercolour pencils on paper.

The exhibition included realistic and abstract images from the Australian bush, and was open for 4 weeks during February 2015.

—from Dolores Sk-Malloni



*Image: Commercial Scan Geelong*

*Amanda Blake-Sutterby:  
Caladenia fulva/  
Tawny Spider-orchid (endangered)*



*Photographer: Tracey Tilbury*

*Douglas Menon:  
Eucalyptus leaves*

**March:** First term. We are working on different topics. New students are doing well studying leaf structures.

**April 3, 4, 5 & 6:** Easter Show in Warracknabeal, where a selected group of artists will show flora from the surrounding area.

**April:** School Holidays

Rita Parkinson's Workshop: April 8, 9 & 10, 2015—'Tricks of the Trade—Composition' (see Activities, page 8 for booking details).

What makes an artwork stand out from the rest? The answer often lies at the beginning, in the composition process. Over the centuries artists have invented clever user-friendly devices and practices as stepping-stones to creating great work. This workshop will challenge us to look beyond the conventions of botanical art through enjoyable design exercises and practice, lifting creations to a new level.

During the workshop students will use their designs to produce a unique work of art.

**April, May, June:** During Term Two, students will give their finishing touches to the 'Tree Project' to be featured in a two-day Pop-Up Gallery planned for July during School Holidays. More information will be available as it comes to hand.

## Biographical Notes



**Tracey Tilbury**  
—FGBG  
Administration Officer

As with many of us, each of Tracey's varied experiences prepared her for the next, especially for administering our Friends' office. She came to Australia from England when nine years old. After completing her formal education, Tracey's first job was in administration and selling office equipment. At nineteen, she returned to England, where she stayed and worked for one year, and admits to enjoying 'a bit of mischief'. Back in Australia she worked for a temping agency as an administration assistant and also in the hospitality trade. When married with three children and living in Warburton, Tracey opened her own business; the 'Boiling Billy Café', serving upmarket Australian food for a few years. The family eventually moved to Ocean Grove to introduce the children to the joys of the Surf Coast, and Tracey started work in aged care, becoming a Lifestyle Co-ordinator. This position included managing six staff, creating monthly 'Activities and Events Programs', and providing solutions for challenging behaviours of residents with dementia, and acquired brain injuries received from accidents and alcoholism.

Six years later, whilst completing a certificate in Business Administration at The Gordon, the opportunity to come to the Friends as Administration Officer meant a return to experiences in her twenties, and a chance to work with less stress, in the beautiful setting of Geelong Botanic Gardens, with sufficiently flexible hours to meet other obligations. It was a winner! The proud first-time gardener of her own 'vegie patch', Tracey also delights in the variety of her work in the office, the lively, friendly company she finds among the Friends, and in learning from the expertise of 'wise owls' sharing knowledge and experience. A recent acquisition, Tracey and Bob's pride and joy, is their 1967 Candy Apple Red Ford Mustang Fastback! As if enjoying a second youth, they have joined the Mustang Owners Club of Victoria, and are learning Rock and Roll dancing to take part in the monthly Club activities.



**Sally-Ann Bird**  
— FGBG Administration  
Assistant

Sally is a Geelong girl. Though she has travelled, she has always lived in Geelong. Vaguely intending to become a primary school art teacher one day, she first worked part time in a copy centre and found she was well suited to the retail business. This led to employment with Officeworks, where she soon developed management skills, and worked for the Ballarat and Werribee branches as Manager of Customer Services and Merchandise. The work was demanding and the pace fast. Customer Service required all her people management skills, dealing with the public and managing approximately twenty staff. Merchandise included management of promotion, and the huge stock.

Sally met her husband Christian, a farmer, in the Pyrenees at Amphitheatre near Avoca. They married, bought a house in Geelong and decided to travel, firstly around Australia, and then to Europe for a time. When their two children arrived Sally reduced her working hours to be with them, while assisting her parents' business move from retail to wholesale, largely by building and maintaining a new website. Meanwhile, the young family developed a garden on their small house site, with vegetables and fruit trees. The family's recent move to a barren seventeen acres at Murgheboluc has presented new opportunities. Her husband, now an excavator operator, has dug two dams to supply water towards making a garden there. They plan an orchard, vegetable garden, and an ornamental garden where Sally wants to grow drought tolerant Australian native plants. A four-wheel drive trip to Cape York last September was restorative and inspirational. Travelling through the Daintree Rainforest and along little used tracks, including the Old Telegraph Track, they met interesting local people with fascinating stories. Exploring Australian desert country is their next challenge.

# Special FGBG Autumn Activities: March • April • May 2015

Members are invited to register your address to receive our detailed monthly 'What's On' bulletin via email, or collect your copy directly from our FGBG office.

**Please check our Website [www.friendsgbg.org.au](http://www.friendsgbg.org.au) for more details of events.**

Monies raised through the Friends' events are used in support of the Friends and their work for Geelong Botanic Gardens.

## Regular guided walks are offered each Wednesday 11.00 am and Sunday 2.00 pm

Take a themed walk, or enjoy making your own discoveries, with a knowledgeable Guide. Come solo or bring a party of interested friends. OR take a 'self-guided' walk at any time, available from our Website, the Tea House or the Discovery Table.

*So you would like to become a Guide in the Geelong Botanic gardens?  
The Friends offer a training program. Just contact the office and introduce yourself.*

### MARCH

**Saturday and Sunday 7-8 March** 10.00 am to 4.30 pm—Two Geelong district gardens are opening for Open Garden Australia: Entry \$8.00 for each garden. Refreshments and plant sales will be available at Arundel. Further details available from the Friends' office or OGA website: [www.opengarden.org.au](http://www.opengarden.org.au)

Seaview Farm; 965 Portarlington Road, Curlewis  
Arundel; 478 Ryrie Street, East Geelong

**Sunday 15 March** 2.00 pm—**Discovery Walk:** The Flower Garden. Join us as we explore the wonderful collection of autumn flowers around the gardens. Meet your guide at the front steps of the Gardens. Gold coin donation.

**Sunday 15 March** 1.00 pm—3.00 pm—**Discovery Table**  
Meet FGBG Guides at the Discovery Table for interesting information and direction to key plants and seasonal change.

**Monday 23 March** 5.30 pm Meet at the front steps—**A Members' Evening** with a GBG Walk and Talk, Video and Members' Forum. Light refreshments.

**Saturday & Sunday March 28 & 29** 10.00 am to 4.00 pm—**Autumn Plant Sale**, Friends Nursery. Members bring your membership cards for discounts.

### APRIL

**Sunday-Tuesday 8-10 April** 9.30 am-4.30 pm—3-day **Botanical Art Workshop: 'Tricks of the Trade: Composition' GBG Meeting Room.** Members \$180, Non-members \$210.

**Saturday 11 April** —Bus Trip to Lambley and Creswick, meet in the Eastern Park car park opposite GBG Gate 3, BYO picnic lunch. Bookings by Wednesday April 8.

**Sunday 19 April** 2.00 pm— **Discovery Walk:** National Trust Trees in the GBG  
Geelong Botanic Gardens holds a splendid collection of historic trees many of which are classified by the National Trust. Join your guide for a pleasant walk complete with the stories of these magnificent trees. Refreshments are available at the Teahouse before or after the walk.  
Gold coin donation. This event is part of the National Trust Heritage Festival.

**Tuesday 14 April**—Term 2 Botanic Art Classes commence.

**Sunday 19 April** 1.00 pm-3.00 pm—**Discovery Table**  
Meet FGBG Guides at the Discovery Table for interesting information and direction to key plants and seasonal change.

**Sunday 26 April** 2.00 pm—**Discovery Walk:** Gallipoli, plants and war. Is it a Lone Pine? Come for a walk in Eastern Park and Geelong Botanic Gardens and hear about the confusion. Why are the plants of Turkey (and elsewhere) important to us, in peace and in war? Mark the Centenary of that fateful beach landing by hearing about the plants and their environment in times of war and afterwards.

Gold coin donation. This event is part of the National Trust Heritage Festival.

### MAY

**Sunday 10 May** 2.00 pm—**Discovery Walk** Conflict and Compassion: the Wathaurong  
What happened when the Europeans arrived in Wathaurong country? Find out how the original people of Geelong lived, and the effect of white immigration on their lives and culture.  
Gold coin donation. This event is part of the National Trust Heritage Festival.

### 11-17 May National Volunteer Week

The Friends will celebrate the contribution by volunteers. Details from the Friends' website early May.

**Sunday 17 May** 1.00 pm-3.00 pm—**Discovery Table**  
Meet FGBG Guides at the Discovery Table for interesting information and direction to key plants and seasonal change.

**Monday 18 May** 5.30 pm—**Guest Speaker Evening.** Details from the Friends' website or our office early May.

**Saturday 30 May**—**Propagation Workshop** at the Friends' Nursery at the rear of the Gardens. Details from the Friends' website early May.

## Submissions for the Jubaea Winter issue are due by 1 May 2015

*We are very pleased to hear your suggestions for new items, and your responses.*

*Jubaea* is published by the Friends of Geelong Botanic Gardens, Inc. Eastern Park, Geelong. PO Box 325, Geelong 3220.

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**Treasurer:** Judy Fyfe **Committee Members:** Helena Buxton, Geoffrey Davis, Helen Rodd, Jayne Salmon and Anthea Williams.

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