

Materials List – Beginners Workshop

Brushes

Large brush – size 4 or 3 or 2
Small brush – size 000
Blending brush – NEEF Sable Flat size 2 or similar

- Check when buying that the brushes have a good point
- Bring along any other brushes you think maybe useful

Paper

Sketching pad or paper (A4 or A3 size is fine)
Tracing paper
Arches 300gsm smooth hot press watercolour paper
(A4 Pad or loose sheets which could be cut up)

Pencils

H or HB to draw with
A mixture of pencils for tonal studies eg: 6H to 6B

- Bring along any pencils you have in different tones

Palette

A white china plate (bread & butter size is fine) or similar

Watercolour paints

*Quinacridone Red
*Cerulean Blue
*Vanadium Yellow or Windsor Yellow
*Cadmium Red
Permanent Sap Green
Perylene Green
Quin Gold
Chinese White
Ultramarine Blue

*The highlighted materials will be supplied for group use in the workshop. If you decide to enrol in the term classes after the workshop, you will need to purchase the highlighted materials for your personal kit.

- We'll be using these * paints first
- Bring whatever watercolour paints you have

Masking Fluid

Windsor & Newton

Calligrapher's nib

Other

A clean white handkerchief
Tissues
Water jar
Kneadable rubber
General eraser (eg. Staedtler or similar)
Pencil sharpener
Ruler
Box cutter (or similar) for cutting up paper
Paper Towel or tracing film to use to protect your work
A small clean vessel (such a wine bottle top) to pour masking fluid in

- Tilted boards are available in the classroom botanic art cupboards, if you would like to use one.

If you have any questions please contact me on craiglidgerwood@gmail.com