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Regal & Zonal Pelargonium Flower Portraits:

Instructor's Name:

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Course dates & Schedule:

Saturday 9 & Sunday 10 January 2021
or
Saturday 16 & Sunday 17 January 2021

Prerequisites:

Intermediate and advanced

Blurb

The Florence E Clarke Geranium Conservatory holds the states Pelargonium Collection which is the largest collection of species and cultivars from the Geraniaceae family. This family includes the popular Geraniums and Pelargoniums familiar to gardeners.

The amazing variation of cultivars amongst the Regal and Zonal pelargoniums are vast. On closer inspection the structure of these flowers is truly remarkable, and this workshop will focus painting a single bloom portrait which will be enlarged up to 10 times its natural size.

Materials needed:

Watercolour Pigments. 5ml tubes (samples can be provided)

<u><i>Windsor & Newton</i></u>	<u><i>Schmike</i></u>	<u><i>Daniel Smith</i></u>
Perylene green	Vanadium yellow	Quinacridone gold
Quinacridone red	Cerulean blue hue	
Perylene maroon	May green	
Perylene violet	Brilliant blue violet	
Ultramarine blue (green shade)		
Indanthrene Blue		

Brushes

A series of good sable watercolour brushes Sizes 6,5 & 4.
¼ Taklon Neef Comb (Available for purchase)
4, Art Basics Blending Brush (Available for purchase)
Pro Arte107Spotters sizes 3, 0, 02 & 04. (Available for purchase)

Paper

Arches
4 × ¼ sheet of 300gsm smooth hot press watercolour paper.
(Please no black pads)

Architects acetate or tracing paper,
Sketch pad

Pencils

HB, 2B & 4H graphite pencils

Masking Fluid.

Windsor & Newton

Masking fluid, (please note if your masking fluid is more than 9 months old please purchase a new bottle)

Calligraphers nib

Hunt Globe 513EF. (Available for purchase)

Learning Objectives:

The structure of the class involves a painting project and the demonstrator assists each student with composition, painting techniques, colour theory which will be offered in class and assigned for homework. During the class, the demonstrator will assist you with painting the chosen class subject. The demonstrator will show how masking fluid can be used to achieve very fine detail and will instruct students how to use the NEEF ¼ Comb, an invaluable tool for contemporary Botanical Art.

Attendance:

On-time attendance at all sessions is required.

Course Outline including instruction methods:

Demonstrations, class discussions & individual presentation

