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Classes

Instructor's Name:

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Prerequisites:

Beginners, intermediate to professional practice/advanced

Materials needed:

Watercolour Pigments. 5ml tubes (samples can be provided)

Strongly encouraged

Windsor & Newton

Quinacridone red
Perylene maroon
Ultramarine blue
(green shade)

Schmike

Cerulean blue hue
Vanadium yellow
Indian Yellow

Additional colours

Windsor & Newton

Perylene green
Perylene violet

Schmike

May green
Brilliant blue violet

Brushes

- Sable watercolour brushes Sizes 6 & 4. (**Seniors Art Supplies**)
- ¼ Taklon Neef Comb (**Seniors Art Supplies**)
- Size 4, Art Basics Blending Brush (**can be provided**)
- Size 2 & 4 Escoda Perla synthetic brushes (**Seniors Art Supplies**)

Paper

- Arches
A1 sheet of 300gsm smooth hot press watercolour paper.
(Please no black pads)
- Architects acetate or tracing paper,
- Sketch pad (A2)
- Paper towel

Pencils

- 3B through to 6H graphite pencils

Masking Fluid.

- Windsor & Newton Masking fluid, (please note if your masking fluid is more than 9 months old please purchase a new bottle)

Calligraphers nib

- Hunt Globe 513EF. (samples can be provided)

Palette

- Watercolour palette with individual wells for paint and water
- 2 water jars

Specimens

- Flowers from florist., market/ season dependent

Learning Objectives:

Techniques that cover drawing, composition, colour theory will be offered in class. The demonstrator will show how masking fluid can be used to achieve very fine detail and will instruct students how to use the NEEF ¼ Comb, an invaluable tool for contemporary Botanical Art.

Attendance:

On-time attendance at all sessions is required.

Course Outline including instruction methods:

Demonstrations, class discussions & individual presentation