

## Materials List

### **Brushes**

Large brush – size 4 or 3 or 2

Small brush – size 000

Blending brush – NEEF Sable Flat size 2 or similar

- Check when buying that the brushes have a good point
- Bring along any other brushes you think maybe useful

### **Paper**

Sketching pad or paper (A4 or A3 size is fine)

Tracing paper

Arches 300gsm smooth hot press watercolour paper  
(A4 Pad or loose sheets which could be cut up)

### **Pencils**

H or HB to draw with

A mixture of pencils for tonal studies eg: 6H to 6B

- Bring along any pencils you have in different tones

### **Palette**

A white china plate (bread & butter size is fine) or similar

### **Watercolour paints**

\*Quinacridone Red

\*Cerulean Blue

\*Vanadium Yellow or Windsor Yellow

\*Cadium Red

Permanent Sap Green

Perylene Green

Quin Gold

Chinese White

Ultramarine Blue

- We'll be using these \* paints first
- Bring whatever watercolour paints you have

### **Masking Fluid**

Windsor & Newton

### **Calligrapher's nib**

### **Other**

A clean white handkerchief

Tissues

Water jar

Kneadable rubber

General eraser (eg. Staedtler or similar)

Pencil sharpener

Ruler

Box cutter f(or similar) for cutting up paper

Paper Towel or tracing film to use to protect your work

A small clean vessel (such a wine bottle top) to pour masking fluid in

- It's not necessary but I like to work on a tilted board rather than a flat surface so please feel free to bring along one if you have one or something similar

If you have any questions please contact me on [craigidgerwood@gmail.com](mailto:craigidgerwood@gmail.com)