

Geelong School of Botanical Art
Beginners Botanical Art Classes
Instructor: Craig Lidgerwood



Materials List

Brushes

Large brush – size 4 or 3 or 2
Small brush – size 000
Blending brush – NEEF Sable Flat size 2 or similar

- Check when buying that the brushes have a good point
- Bring along any other brushes you think maybe useful

Paper

Sketching pad or paper (A4 or A3 size is fine)
Tracing paper
Arches 300gsm smooth hot press watercolour paper
(A4 Pad or loose sheets which could be cut up)

Pencils

H or HB to draw with
A mixture of pencils for tonal studies eg: 6H to 6B

- Bring along any pencils you have in different tones

Palette

A white china plate (bread & butter size is fine) or similar

Watercolour paints

*Quinacridone Red
*Cerulean Blue
*Vanadium Yellow or Windsor Yellow
*Cadium Red
Permanent Sap Green
Perylene Green
Quin Gold
Chinese White
Ultramarine Blue

- We'll be using these * paints first
- Bring whatever watercolour paints you have

Masking Fluid

Windsor & Newton

Calligrapher's nib

Other

A clean white handkerchief
Tissues
Water jar

Kneadable rubber
General eraser (eg. Staedtler or similar)
Pencil sharpener
Ruler
Box cutter f(or similar) for cutting up paper
Paper Towel or tracing film to use to protect your work
A small clean vessel (such a wine bottle top) to pour masking fluid in

- It's not necessary but I like to work on a tilted board rather than a flat surface so please feel free to bring along one if you have one or something similar

If you have any questions please contact me on craiglidgerwood@gmail.com

