



Friends of the Geelong Botanic Gardens
Online Drawing with Coloured Pencil Outline
Term 4 2020
Tuesdays 1pm – 3pm

Instructor's Name: Amanda Ahmed

Class Description:

This course will focus on observational drawing using coloured pencil to achieve realistic renderings of botanical subjects. This will incorporate learning how to draw from life not photos; basic colour theory, learning about tone, light value and form with colour; learning different mark making techniques; and understanding how basic geometric shapes can be found in nature and translating them into your drawings. This class is presented in a friendly and supportive environment and is for students who have completed some level of introduction to Botanical Art or for current students wanting develop and/or revisit their drawing skills using coloured pencil.

Outcomes:

At the end of this term you will have built up a series of sketches and studies in your drawing book and completed at least one fully rendered drawing in coloured pencil. You will have developed more confidence in drawing from life and a better understanding of coloured pencil techniques.

Class structure:

This class will be presented each week in a similar format, however occasionally variances will occur. You need to be online for the full two hours of your class. Over the 10 weeks, via live demonstrations:

1. We will practice eye-hand coordination with a series of drawing exercises.
2. Review basics of drawing using 3- line technique and learn about other geometric tools to assist with drawing natural forms.
3. Learn different coloured pencil applications and techniques.
4. Explore tonal variances with colour to create realistic 3D effects.
5. Review.

Time will be set aside to review work, provide feedback, discuss progress, and answer questions. The remainder of the class will be time for learning and working on your artwork independently. If your artwork is not at the stage the demonstrator would like it to be by the end of the class, you will be asked to complete it for homework before class next week to ensure all students are at a similar stage of their artwork each week.

Starting Date of Classes: Tuesday 6 October 10am – 12pm

Term Duration: 10 weeks (2-hour class each week)

Digital Platform for Classes: All classes will be presented using Zoom. The Friends of the Gardens have activated all possible security available via Zoom to ensure the platform is safe to use.

Please ensure you have downloaded the Zoom app on your computer/iPad well before the class starts. If you have downloaded Zoom previously, check the app does not require any updates by clicking on the App.

Computer Setup: From experience we recommend either a laptop computer or iPad however a desktop computer is also suitable provided you are also able to paint/draw in this space.

Engagement via a mobile phone is not practical as it is very difficult to see the fine details presented during demonstrations.

Preparation: If you do not already have painting space set up in your home, choose a quiet space to minimise disruptions. If possible, try to set up near a window to access natural light, with the window being on the opposite side to the hand you will use to paint. For example, if you are right-handed have the light source coming from your left-hand side. If you are left-handed, have the light source coming from your right-hand side. If you are unable to sit near a window, ensure you have suitable lighting.

Materials List: List will be supplied upon enrolment.

I can be contacted at amanda.sidahmed@iinet.net.au for any questions regarding the course.