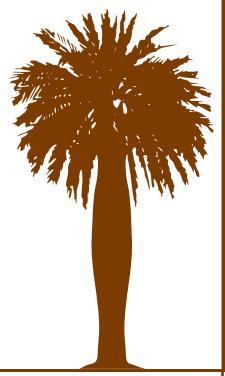


Jubaea



Friends of Geelong Botanic Gardens Inc Newsletter Volume 13 Issue 1 December 2012/January/February 2013

FRIENDS OF
GEELONG
BOTANIC
GARDENS



A Place for People

Botanic Gardens, by their nature are all about plants with their primary role being to hold plant collections for conservation, education, research and display.

The Geelong Botanic Gardens aims to be an innovative and leading Regional Botanic Garden with strong community connections. As gardens, rather than wilderness reserves, they cannot fulfil these functions without people.

The Friends of Geelong Botanic Gardens provides a focus for the community to celebrate and engage with our gardens as a place for plants and people; discovery, education and learning; ideas and innovation; community engagement and pride; conservation and quiet contemplation.

The Friends of Geelong Botanic Gardens is a not for profit organisation which provides a focus for those people who wish to engage with both the Gardens and the wider Geelong Community for whom our gardens are their gardens.

This edition of Jubaea celebrates the people who make up the Friends community.

The Friends support our Gardens in very many ways: they comprise a network of people who care deeply about our gardens; who give support in terms of both their time and money to promote the wider aims of our Gardens. Financial support comes in part from membership fees, but more particularly from donations to the Gift

Fund and from participation in our Friends activities which have a fundraising component, such as garden tours and Music in the Gardens. Members of the Friends also provide a pool of volunteers who directly support both the Gardens and the FGBG.

The Volunteer Guides provide Discovery Programs which introduce the wider community to the Gardens through monthly Discovery Walks, the regular Sunday Discovery Table and occasional Family Discovery Programs. Each of these activities highlights the hidden stories from our gardens which are not immediately apparent to a casual visitor. The guides also take visitors on guided walks which showcase the diversity of our gardens and present *Bringing the Gardens to You*, an outreach program to local care facilities.

A number of volunteers are more active in the dirt and digging aspects of our gardens. The Growing Friends propagate plant material; much of it sourced directly from the Gardens, and make this available for sale through the nursery, at regular plants sales and at the Tea House. Friends' volunteers are also active out in the public parts of the gardens, working on the perennial border and, as members of the Western District Heritage Rose Group, in the rose garden.

Other volunteers provide regular support in the Friends' Library, in assisting with administration, in running events such as the ever popular Music in the Gardens every Sunday in February, and in simply keeping our organisation running. This edition of Jubaea is dedicated to all our Friends: the people who make our gardens a place for people.

Out and About

Gifts from the Friends

The Friends have a beautiful range of botanic cards, books and our signature black apron that might be suitable for your Christmas giving. A gift of FGBG Membership might be the perfect solution for that person who 'has everything'. You will be supporting our community through spreading the goodwill of FGBG membership. Alternatively, a voucher to spend at the Growing Friends' Nursery might suit the avid gardener in your family. Visit the FGBG office or the Growing Friends' Nursery to find out more about what is available.

Through the Garden Gates

Through the Garden Gates offered members and their friends a glimpse through six private gardens on the Bellarine Peninsula, ending with afternoon tea in East Geelong. This was a wonderful day to be inspired, to enjoy the sunshine, to meet with new and old friends and to pick up a few more plants from our plant stall. Thank you to those members and friends who kindly opened their gardens on our behalf. The positive feedback from those who enjoyed the day already has us planning for next year. Some pictures from the day are displayed on our Facebook page.

Erratum

Jubaea Volume 12 Issue 4 wrongly stated that the 21st Century Garden at the GBG opened on 2 November 2002. This is incorrect, the garden was formally opened on 6 September in that year.

Friends of Geelong Botanic Gardens on Facebook

The FGBG has a growing new category of Friend: Friends on Facebook. Our Facebook page keeps members and our wider network informed about upcoming events and photographs of past activities as well as providing links to information on our website. If you, your family or friends are Facebook users, you can "find us on Facebook".

Jubaea via email:

Thank you to those members who have indicated that they prefer to receive Jubaea via email. This is the first edition to be available in electronic format. If you wish to collect it, a printed copy of Jubaea is available from the FGBG office.

If you would like to receive Jubaea via email, please contact the FGBG office so we can change your details on our database.

Enjoy a safe and peaceful Christmas with your family and friends

A Spring Guide's Diary Note:

Guiding in a heritage listed Botanic Gardens such as ours adds an extra dimension to the way we tell the stories of the Gardens. For many aspects of our gardens an historical perspective can shed light on the whys and wherefores of how things are today; for instance: fencing.

No one seems to much like fences. Barriers of any kind always lead to questions, be it the clear Perspex collars on many of our heritage listed trees, designed to keep the possums off, incident tape to temporarily bar access to a worksite or the wire mesh and black fabric screening around the Conservatory. Guides are repeatedly asked, "What's it for?" "When will it be gone?"

The first fence around the Botanical Reserve was a post and rail affair which delineated the extent of the reserve. This was extremely unpopular with sections of the local population as it underlined the decision not to allow Malop Street to continue further to the eastwards, thus limiting the town's spread in that direction. By 1864, the fence was a picket one, undoubtedly better at keeping out the riff-raff, but also suitably discouraging to Geelong's population of free ranging goats.

In the late 1800's, the strictly botanical part of the park had consolidated to the area we now refer to as the 19th Century Gardens. A network of pathways across Eastern Park developed along popular short cuts from East Geelong to "town" and the baths at Eastern Beach. Some of these tracks are still visible as lines of trees in Eastern Park. The gardens themselves remained fenced,

perhaps with a similar fence to that which remains at the front of the curator's cottage, now hidden in the hedge.

In 1899 the Argus reported:

A woman named Stokes was impaled on Tuesday afternoon upon a pointed iron fence in the Eastern Park while attempting to climb over it to recover her hat which had been blown into the enclosure. She is now in the hospital suffering from a terrible wound.

There is no record of her death, so it seems that she survived. But what was she doing climbing over a pointed iron fence? Probably more than just retrieving a hat, an excuse which sounds to me like an excuse to avoid any further punishment. Today, regardless of the reason, Ms Stokes would be more likely to sue to Council for an unsafe fence than to lie about her reason for climbing it.

Fences today serve a number of purposes; we still have a boundary fence around the gardens and depot, designed to keep people out after hours. From time to time a range of safety fences appear around the Gardens and in Eastern Park. These are the subject of much enquiry to the guides by members of the public – what's going on here, why can't we go there? As guides, we attempt to answer these questions – new work is planned, the fence is to protect the public, etc. Just think what would happen today if Ms Stokes impaled herself on one of our fences or suffered injury if a fence was missing?

Jenny Possingham

Introducing your FGBG Committee



Jenny Possingham is the new President of the FGBG, she comes to this role after spending 2 years on the FGBG Committee. Jenny started her professional life as a botanist – putting spinach in a blender and pressing the button before centrifuging the lot to get at the sub-cellular particles. None-the-less, she enjoys introducing children and adults alike to the wonders of the plant kingdom and our particular Garden through the Volunteer Guides' Discovery Programs and FGBG Schools' Programs. Jenny's mission

is to introduce more people to the delights of the GBG and to sign them up as "friends" as members of the FGBG or on Facebook.

Helena Buxton is the immediate past President of the FGBG and now one of our two vice-presidents. Helena has had a long professional and personal interest in plants and gardens, first as a horticulturalist working at 'Greenacres', the family nursery business, then as a landscape architect working with the City of Greater Geelong and in private practice. She ably steered the FGBG through a period of significant change and is now looking forward to continuing to support the FGBG, volunteering with the perennial border team and at various Friends' events. Most importantly, Helena plans to use her "free" time to spend with her young grandchildren and to establish a stunning garden at 'Arundel' in East Geelong.

Judith Trimble has served on the FGBG Committee of Management since August 2009, and now takes up the other vice-president portfolio. Judith has worked largely as an architectural historian, with a particular interest in Italian Renaissance art, architecture, landscape and gardens and their mythologies. She was Head of the School of Architecture and Construction Management at Deakin University for seven years before retiring in 2008. From 1996 she was a member of the Geelong Botanic Gardens and Eastern Park Advisory Committee, leading to the establishment of the 21st Garden. Judith finds gardens and their greater landscapes immensely interesting and will continue to work with Committee of Management on projects that produce income for, and raise awareness of our beautiful Geelong Botanic Gardens.

Judy Fyfe joined the FGBG in 2007 and became involved as a volunteer in the Growers' Nursery straight away. Judy joined the FGBG Committee in 2010 as our Treasurer, a position she continues to hold today. This year, Judy has also been involved in planning for a number of FGBG events including the November bus trip to Ballarat for 'Capturing Flora: 300 years of Australian botanical art' and our recent, highly successful garden tour 'Through the Garden Gates'.

Luanne Thornton took up the position of FGBG Secretary in 2012 having been part of the FGBG Committee since 2009. Luanne worked for many years as a Librarian at the Gordon and now volunteers with the FGBG as our Librarian. You will find her

on a Wednesday morning coordinating our library volunteers and working on the library database. Luanne is an avid Friend and enjoys the fun and friendship of the FGBG where she also encourages others to join in many of the Friends' activities. In between volunteering with the Friends, Luanne lives and works on a farm at Inverleigh.

Jayne Salmon is a founding member of the FGBG (from 1985) and an inaugural committee member. In 1986, Jayne assisted in training the first guides in Geelong and became one of the first volunteer guides at our gardens. Jayne became our second President after George Jones in 1989. Jayne has worked tirelessly for the FGBG over nearly 30 years and in 2009 was awarded an OAM. Jayne remained as an ex-officio member of the FGBG Committee after standing down as President in 2009. We are delighted to welcome Jayne back again as an elected committee member in 2012. Her wealth of knowledge on the history of the FGBG will be invaluable as we face the continued challenges of the coming years.

Susanna Keith has lived in Geelong since 1973 and joined the Teahouse volunteers as a result of a pleasant afternoon tea there in 2003. Susanna went on to represent the Teahouse volunteers on the FGBG Committee in 2009. We are delighted that Susanna elected to stay on the Committee now that the lease for the Teahouse has been handed back to the City.

Helen Rodd trained as an archivist and librarian managing information services in the Commonwealth Public Services and for Telstra. Helen moved to Geelong and took up the role of Secretary of the FGBG in 2007. In 2012 Helen stood back from the Executive of the FGBG Committee and hopes to spend less time sorting through files in the office and more time actually out in the gardens where she is very much enjoying her new role as a member of the Growing Friends.

Don Spittle is new to the FGBG committee in 2012. Many members will be familiar with Don as one of a small but valued band of men who volunteer with the Growing Friends on a Wednesday morning. Don claims to have no particular expertise in the nursery, but is willing to turn his hand to most jobs. He continues this attitude in being willing to join the Committee where we are sure that he will lend his experience to whatever task is needed.

Anthea Williams is our final committee member (well, someone had to go last). She joined the Growing Friends two years ago after a long career in Student Administration at Deakin University.

After a mainly office based career she loves being out of doors, enjoys the practicality of potting up, weeding, sweeping and watering. Anthea recently decided to train as a volunteer guide to assist in the delivery of our Discovery Programs. Anthea has accepted the invitation to join the Friends' Committee of Management and is looking forward to expanding her hands-on role.

300 years of Botanic Art: Ballarat Bus to Botanics

Ballarat Botanic Gardens, 300 years of Botanic Art at the Ballarat Art Gallery and a bus load of enthusiastic plant lovers. What better way to spend a pleasant Monday in spring?

The weather was perfect and after some last minute rearrangements regarding our bus transport we were off to the Ballarat Botanic Gardens near Lake Wendouree. Volunteer guides from the Friends of the Ballarat Botanic Gardens met us outside their conservatory and took small groups on an intimate, personal tour of the gardens.

The botanical reserve covers an area of 40 hectares, which includes the Botanical Gardens and the Parkland on either side along the edge of Lake Wendouree. The development of the Gardens began in 1858 with a design competition but the first curator spent two years living in a tent as work began to develop the site. Plants and seeds were sent from both the Melbourne and Geelong Botanic Gardens to help with the initial planting.

These gardens are one of Australia's most significant cool climate gardens. They contain a remarkable collection of mature trees and marble statues set among colourful bedding displays. Not all our groups got around to seeing everything, but some of the many highlights of the Gardens include:

- The statuary pavilion with a collection of marble pieces from the Thompson bequest, including Charles Summer's Flight from Pompeii, an elegant reminder of Ballarat's wealth in the 1880s.
- The Robert Clark Conservatory, home to the famous begonia displays in autumn, was bright with a colourful collection of schizanthus and small booths selling items of gardening interest.
- The Fernery, originally constructed in 1876 as the camellia house has undergone much change and although the present building only dates from the 1950s, major renovations are being planned as parts of the timber work are becoming unsafe.
- The Prime Ministers' Avenue includes bronze portraits of almost all our Prime Ministers since Federation. Julia Gillard's bronze is under way.
- The beds of colourful annuals were looking particularly spectacular as they reached their spring climax.
- The Sequoiadendron Avenue was planted from 1863 - 1874 and the horse chestnuts were in full flower making for some lovely vistas.
- Adam Lindsay Gordon's weatherboard cottage, which was moved from behind Craig's hotel in 1934 and now displays craft work for sale.
- The sensory garden, which includes many perfumed plants arranged together for ease of access.



After lunch either in the gardens at the nearby Lakeside Pavilion, our destination was the Ballarat Art Gallery to see the exhibition "Capturing Flora: 300 years of Botanic Art". The gallery director, Gordon Morrison has a particular interest and knowledge of this subject and has put a lot of thought and energy into its success. We were privileged to hear him introduce the exhibition and his presentation put the entire display in context. Unfortunately time was limited for some and future visits are planned. The exhibition covered Australian botanic art history from the mid-15th century when explorers' ships carried botanists and artists to collect and draw the specimens of diverse flora they encountered right up to the flower painters of the early 20th Century and modern botanic illustrators. The collection included drawings, lithographs, prints and paintings and was remarkable for the detail and diversity of the works.

The Friends of GBG had lent John Pastoriza-Pinol's image of the Bunya cone to the exhibition and works by some of our Geelong Botanic Art students were also displayed. As a result of this, the gallery presented us with a copy of the Capturing Flora catalogue, put together to celebrate the exhibition. It includes a number of essays, including two by Gordon Morrison displaying his particular interest in the subject and the book includes many beautiful illustrations from the exhibition. This is now housed in the Friends' Library and available for loan.

Luanne Thornton

FGBG Librarian

Music in the Gardens

Music in the Gardens returns again for 2013 with another great line-up of bands



Soul Sister Swing opens our season on February 3.

Soul Sister Swing began in 1985 when three friends who had performed together in bands decided to put together a group of their own. Harmonies were their passion so they selected songs from the Andrew Sisters, the Boswell Sisters and the big band era of the forties.

Their friends nicknamed them the “Soul Sisters” because of their habit of breaking into song whenever they were together; the “Swing” was added to describe their style of music.

Amidst coffee and laughter, they rehearsed every day to perfect their act.

Their first gig was for family and (predictably of course!) was a great success. Within a year they were performing on TV and travelling throughout Australia.

Twenty-two years on, Carol and Gail, both Torquay residents are still with the group and enjoying every gig. Gayle has been filling in singing with the group over the last 15 years and is now a full-time member.

There isn't much time for rehearsals these days, but when the girls get together their experience and love of their work means they can learn new songs with ease. Souls Sister Swing's enthusiasm and energy on stage is obvious. We are excited to welcome them back to Music in the Gardens again in 2013.

The Hip Cats return again to Music in the Gardens on February 10. They are a Popular 50's, Swing, Rhythm & Blues band who focus on American 50's rock music culture from grassroots rockabilly to popular 50's, through to the smoother crossovers of swing and R&B. The band is four piece with guitar, double bass, drums, sax/harmonica, with all the 'cats' singing.

The band brings together the sounds and feel of the fifties and delivers through music that is upbeat and danceable. So much so that dancing on the grass is a feature of their concerts at the GBG with visitors, regardless of age, singing, dancing and tapping their feet to all the hits from the “Fifties”.

The Hip Cats are:

Colin: Vocals, Acoustic & Electric Guitars

Peter: Slap Double Bass, Vocals

Hergy: Saxophone, Harmonica, Percussion, Vocals

Trevor: Stand Up Drums, Percussion, Vocals

Join us for Music in the Gardens, 5 pm every Sunday in February on the Bunya Lawn

Sunday 3 February: 'Soul Sister Swing'

Sunday 10 February: 'Hip Cats'

Sunday 17 February: 'The Junes'

Sunday 24 February: 'Sweethearts'.



barely containing the talents of Sarah Carroll, Suzannah Espie and Gleny Rae Virus. The Junes write, sing and play with all the skill and style of their combined years in the business. These gals may travel around the country and around the world in other guises, singing other songs, but when The Junes get together, a cone of country power is raised wherever they are, and audiences are drawn to it like moths to a flame..... helpless in the spell of the harmonies, the swing, and the sight of these beautiful women.

The Junes recently appeared on Spicks and Specks playing the mystery tunes in the segment known as “Look what they did to my song”!

The Sweethearts close our season on February 24. They



are based at Matthew Flinders Girls Secondary College, where members can study Certificate IV in music, the highest industry based musical qualification available in any school in Australia. They have redefined the possible throughout their twenty-two year existence and are the only school band that operates exclusively in professional settings.

Sweethearts play new soul – a fusion of styles based around classic soul and Motown. They take classic sounds and bring them to life in fresh, unexpected ways. They mainly play in a Motown inspired style, a central part of the world's music heritage but one rarely heard live. The sound of young America has become the sound of young Australia – Geelong's Motorcity Soul.

For the past fifteen years they have been playing loving homage to Motown, developing a unique perspective on a cornerstone of 21st Century music that has infused their own compositions and arrangements. Sweethearts are deeply respectful, yet adventurous. With their unique soul fusion sound they have redefined what is possible.

The girls have received accolades over four tours of Europe. They have played the prestigious Montreux Jazz and Poretta Soul Music festivals three times. They've also captivated audiences at the Luzerne Blues Festival and Parma Summer Festival. They are constantly in high demand to appear at festivals and corporate events throughout Australia.

Where ever they go the crowds just love them. Don't miss them!

Director's Report

Places for People

In simple design terms 'place making' is a focused approach to create or redesign spaces which promote wellbeing. In the creation of designs a multidisciplinary approach is taken with a view to consider the design in terms of people and ongoing viability. At one time this type of holistic thinking was called the 'triple bottom line' where the somewhat intangible (because it is hard to quantify for the financial balance sheet) human element was valued equally.

Place making is so much more than a formula to justify taking people into account. It signifies the high value we have for interacting with our environment, whether this is a building, landscape or housing development. What are those things that you respond to in a place which make you want to stay and then return again and again as the place becomes part of the fabric of your life? What are the experiences that you have and remember? How does the place facilitate a sense of wellbeing? How does it welcome all in the community?

Botanic Gardens are important 'places' for communities. They welcome all comers without question or judgement. They encourage people to stay, relax and explore. They are a haven for those needing 'time out', peace, serenity from an increasingly fast paced world. Most importantly they connect people and plants. Sometimes this connection is encouraged through activities, events and education programs. Other times it is the person

who is running through life at a frenetic pace and is suddenly struck by the beauty of light through foliage or a particularly beautiful vista.

We are living in an increasingly virtual world and so 'real' places may become less visited. 'Nature deficit disorder' is now well recognised and emerging generations are in danger of missing out on personal connections to the natural world. 'Muddy Boots and Sandy Hands' is a local initiative to encourage children and parents to connect with nature. I encourage you to get the word out about this to those who you can influence and promote their website of events www.mbsb.org.au.

Our Public Programs @ GBG strategy will have a great role to play in engaging all generations in the world of plants. When we create our programs our imaginations should be unfettered by constraints, instead focusing on how we can creatively connect people to plants. Every person associated with the garden has an important role to play in sharing their passion, it only takes one person to make a difference to someone else's life. How you nurture people in our community to see, touch, smell and interact with plants is a valuable gift we have to offer in this wondrous place.

Annette Zealley
Director Geelong Botanic Gardens

Wednesday Mornings with the Growing Friends

Growers and gardeners, they start early. Before 9am, the first of the Growing Friends are already at the Nursery, catching up with the week's happenings and planning the morning's work. Ro, Judy & Don are loading a trolley with colourful plants to replenish supplies at the Teahouse. They will price the plants for sale and keep a record of stock.

Gradually, others arrive: Gwelda collects the struck cuttings from the glasshouse and the team of potters swings into action. Liz M co-ordinates up to 6 people at the potting benches: about 200 plants are potted up to rest in the igloo for a week or so, before being put out for sale.

The computer workers set up in the library to record the new stock. Judith from the computer team moves constantly between library and nursery, checking requirements and delivering completed plant labels.

There is a job for everyone in the nursery: cleaning and tidying, weeding, watering, nursing sad plants and bringing new stock out for sale. Roz is the co-ordinator all of this; constantly on hand to answer questions, sort out prices and attend to customers. Some Growing Friends take responsibility for a section of the nursery: Jo and Cherry look after Perennials, Ian and Alison do Grasses, Graeme takes responsibility for Herbs, Carol and Jenny C watch over Pelargoniums, Jenny S does Salvias, Glenda Groundcovers, Irene is the Succulent Queen, while Liz B and Barrie care for Australian Native Plants.

In the past, some plant material was brought in from home for propagation, but we are now on full alert for the Myrtle Rust which could devastate the Gardens. An effective quarantine

procedure means that we can now propagate only from GBG material. The positive result will be that the Growing Friends Nursery will now become a specialist nursery, stocking the unusual range of plants found in Geelong Botanic Gardens.

We are fortunate to have three skilled plant propagators in Margaret, Sophie and Gwelda, who set out on an early tour of the gardens to collect material, before spending the rest of the morning taking cuttings. This is really the beginning of the process – everything which follows depends on successful propagation.

Everyone is busy, but there is always time for a chat, and part of the pleasure is being able to work together. Customers drift in throughout the morning and join in the conversations. Morning tea is a very sociable scene, with growers, library volunteers, committee members, visitors ... and whoever happens to pass by! But this is the time which cements the relationships in this vibrant group. We come from many different backgrounds, with different skill levels, and the love of working with plants brings us together. It's at morning tea that we discuss nursery processes and strategies, plan outings, celebrate birthdays, hear about trips, admire photos, exchange recipes and enjoy company and cakes. Eventually, it's back to work, and all too soon the morning is over. Without exception, we look forward to the next Wednesday morning!

Liz Bennetto

Note: If you are interested in joining the Growers, contact Roz Hill via the FGBG office.

FGBG activities @GBG and beyond

Reminder: a monthly What's On email is sent at the beginning of each month to all members who have registered their email address with the Friends Office. Those members without email can pick up their copy directly from the FGBG Office during normal opening hours.

DECEMBER 2012

Sunday 9 December:

Discovery Walk - **Ferns, Flowers and Fountains: The Raddenberry Legacy.** The Raddenberry shade house dominated the GBG for over 60 years, but what now remains of Raddenberry's legacy in the GBG? More than you might think!

Friday 28 - Sunday 30 December: Alice in Wonderland
11.00am and 2.00pm

Office closure:

The FGBG office will be closed from lunchtime on Friday 21 December and reopen on Wednesday 2 January.

JANUARY 2013

Trailing Around the Geelong Botanical Gardens – pick up a self-guided children's trail sheet from the Teahouse or download from our website. Watch out for our special seasonal trail "Living Fossils" in conjunction with "Permian Monsters: Life Before the Dinosaurs" at the National Wool Museum (daily until June 2013)

Summer Workshops @ FGBG

- **Thursday 10 and Friday 11 January: 'En plein air' @ GBG** - the tradition of painting outdoors. Enjoy two days this summer exploring the beauty of our Gardens with experienced pastel artist Jill Shalless.
- **Monday 14 and Tuesday 15 January: Botanical & Vessels Part 2**, continues the ancient tradition of applying botanical images to urns, plates and vases that form part of our everyday life. Join the delightful Dolores Sk-Malloni.
- **Saturday 19 and Sunday 20 January: Indigenous Basket Weaving** using traditional methods and traditional materials. Helen Brotherton will teach us the skills her grandmother taught to her.

Workshop fees: members \$120 / non-members \$140.

A materials list may apply to some workshops.

Bookings and further information available from the FGBG Office.

Saturday 26 January:

Discovery Walk – **Australia Day @ the Geelong Botanic Gardens** showcases the historic Australian plants that the first curators planted as well as the more recent ones in the 21st Century Garden. Wander through the shady and cooler sections of the older 20th and 19th century gardens and note the green mulch plants in the flag bed on the site of the old fernery.

Saturday 26 and Sunday 27 January:
Twelfth Night. 4.00pm

Botanical Art @ FGBG

Botanic Art Classes resume the week commencing 28 January 2013.

Tuesday mornings (with Rita Parkinson): drawing techniques for Botanic Artists

Tuesday afternoons (with Rita Parkinson): Fine painting skills

Friday mornings (with Dolores Sk-Malloni): Botanical Art - focus on composition

Friday afternoons (with Dolores Sk-Malloni): Basic Techniques of Botanical Art

Saturdays full day workshops with John Pastoriza-Pinol

FEBRUARY

Music in the Gardens:

Every Sunday in February from 5.00pm - 7.30pm on the Bunya Lawn. \$15 Adults (children under 14 admitted free). Tickets available from GPAC or at the gate.

Sunday 3 February:

Music in the Gardens with 'Soul Sister Swing'

Sunday 10 February:

Discovery walk "**Breakfast with the Birds**" at 9 am. Bring your binoculars and join in a stroll around the gardens to meet some of our feathered visitors, finishing at the Teahouse where participants can order coffee or brunch (bookings for the Teahouse recommended)

Sunday 10 February:

Music in the Gardens with 'Hip Cats'

Wednesday 14 February:

Twilight Members Welcome. New and existing members are invited to join together for a stroll through the gardens and to learn more about the Friends' activities. Meet on the front steps of the GBG at 5.30.

Sunday 17 February:

Music in the Gardens with 'The Junes'

Sunday 24 February:

Music in the Gardens with 'Sweethearts'.

MARCH

Sunday 3 March:

Discovery Walk – Tunes, Tones and Treble Clefs: magic and music in the GBG. Back by popular demand

DISCOVERY WALKS

all start at 2 pm on the front steps of the Geelong Botanic Gardens, unless otherwise indicated. Bookings are not required.

For all bookings contact the FGBG Office on 5222 6053

To keep up with everything that is happening at the GBG and with the Friends, make sure your email is registered at the Friends' Office so that you can receive our monthly What's On @GBG. For more details, see the monthly What's On, visit our website or contact the FGBG Office.

Spring Postcards from the FGBG

Photographs for this edition of Jubaea have been supplied by Katie Possingham and Jenny Possingham



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1. Bat-watching during "Bats, Books and Big Trees": a Discovery Walk for Families
2. 'Through the Garden Gates'; approaching 'Arundel'
3. Follow Your Nose: Children's Week@GBG
4. Enjoying strolling 'Through the Garden Gates'
5. Discovering that we can grow bananas in Geelong
6. Botanic Art Master Class with Hilary Parker



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