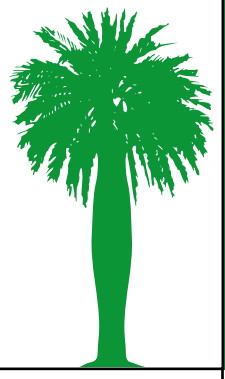


Jubaea



Friends of Geelong Botanic Gardens Inc Newsletter

Volume 14 Issue 1

December 2013/January/February 2014

FRIENDS OF
GEELONG
BOTANIC
GARDENS

International Congress



Celebrating Success: the influence and appeal of Botanic Gardens

Photo: Judith Trimble: Larnach Castle garden, Otago Peninsula, NZ

Larnach Castle

Larnach Castle Garden on New Zealand's Otago Peninsula was included in the '6th BGANZ and 5th Global Botanic Gardens Congress' delegate tour in late October. The 'castle' and its garden were built between 1871 and 1898 by William Larnach, an extraordinary Australian, born of a Scottish family.

After Larnach's death, and four other owners, the property gradually fell into disrepair and the garden became completely overgrown, until the present owner, Margaret Barker, purchased it in 1967, restored the house, and replanted the garden, all the work, it is claimed, sustained by visitors' entrance fees. Located on an exposed hilltop that Larnach had cleared of its native vegetation, the thirty-five acre garden is now divided into themed, sheltered 'rooms' surrounding the beautifully restored 'High Victorian' style mansion. Larnach's original garden structure of narrow paths, tall trees, and yew and holly hedges has been retained, while clearing has revealed wonderful vistas, appropriating distant landscapes. An extensive collection of native New Zealand and southern hemisphere plants has contributed to the garden's international recognition. But Larnach Castle was just one highlight of the Congress.

Annie McGeachy and I attended the week-long program in Dunedin, representing the AFBG and FGBG respectively. The Congress was a resounding success. Its global reach of collected and shared knowledge was impressive, as was the camaraderie of the some 330 participants from 45 countries. Up to 8 parallel sessions running each day meant some papers we wanted were missed, but the standard of all we attended was excellent.

The Global Garden

There were papers on extraordinary gardens being built in Jordan accommodating Bedouin sheep herders, dry forest restoration in Pakistan, research on previously unknown flora in West Papuan islands. A vast new garden focusing on regional plants is being planned for Western China, where seasonal temperatures range from C-50 to C+50, while other projects are being developed with local villagers, through listening to them, learning and utilising indigenous knowledge. In Honolulu potential for global food security is being explored through the nourishing, ancient Taro with its fascinating history. Russia has produced a database of phenomenal detail to record plants and the locations and conditions under which they grow.

Growing together

Conservation and support networks are offering ways of sharing scientific knowledge. Seed banks and propagating are expanding to conserve endangered species, and plant diversity is widely sought.

... continued on page 2

Papers illustrated the restoration of wetlands in Vietnam and the Netherlands, described the complex work of peat bogs, and mapping pine arboreta and the predatory insects some host. Others demonstrated ecosystem restoration in the UK and Central America, and efforts to replace a totally lost, unknown flora in Hong Kong. Then there were the exciting Brooklyn and Chicago Botanic Gardens, where developments were undertaken on a huge scale compared with our own precious gem, and in contrast to the Tongan women still waiting after five years for their approved BG site to be signed over so they can begin to build their garden.

The Congress showed the unprecedented growth in Botanic Gardens world wide, and the expansion of their work. Research being undertaken in these places is extensive, with many challenges still to be met. Institutions established for sharing knowledge and offering

support include: International Plant Sentinel Network against invasive plant and insect species, Ecological Restoration Alliance of Botanic Gardens to restore degraded ecosystems, PlantSearch, a global database, Botanic Gardens Conservation International, and Global Strategy for Plant Conservation.

In the middle of the Congress, the all day tour of the Otago Peninsula out of Dunedin took in an albatross rookery location and museum, the beautiful Larnach Castle garden, Orokonui Ecosanctuary, and delicate wetlands.

Meeting the enthusiastic participants was especially encouraging, horizons were expanded, and a lot was learned.

Judith Trimble

Director's Report

Telling the story of water

Sustainable use of water in the Botanic Gardens is an important story we share with our visitors. The 21st Century Garden was designed with low water use plantings and has been successful in telling this story during the drought years.

Ten years on our only concessions to the original intent of the 21st Century Garden to be a low water use garden is to water some plantings during the summer period and to retain water in the 'soak'. Due to so many years of drought this ephemeral water storage which holds the drainage water captured from the site in the stone filled drains was rarely full. Our visitors didn't understand the role of the industrial looking rock 'pond' often questioning why it didn't work and so missed the water recycling message.

When we began to fill the soak our visitors' perception of the 21st Century Garden changed. The addition of indigenous water plants around the edge created some habitat and softened the look of the soak. It is now home to a number of frog species whose calls delight our visitors as does the regular appearance of the heron often found perched on the island stones. He is fickle though and is now seen over the road in the Eastern Park dam just as often.

Our heritage garden continues to require a high level of water to keep exotic plantings and lawns at their best. Our major project to upgrade our irrigation infrastructure in the heritage garden is well underway. Two stages of the project are now complete with the tanks for recycled and potable water and pump shed now operational. Part of the heritage garden now has a new mainline and detailed pipe work to water lawns and garden beds. If you have visited over the past 6 months you will have observed this work being undertaken and more recently the lawns being reinstated. Recycled water is being supplied to the Botanic Garden from the Eastern Park Stormwater Harvest Dam. This is signified in the garden by purple taps and irrigation equipment.

Our education program for the coming year will feature the story of water. We'll be inspiring children during the summer school holiday program with stories and activities about water. During term our program will expand to include units on water for primary and secondary students. In sharing our stories about sustainable water use we aim to inspire the younger generations to think about water and how we conserve it for the future.

Annette Zealley
Director Geelong Botanic Gardens

Jayne's September Tour

Twenty Friends travelled by public transport to visit the historic Systems Garden, Botany Department, University of Melbourne on Monday 30th September. Botanical Horticultural staff guided us through the ancient plants group of conifers and cycads and to other families of flowering plants set out systematically. A wonderful Chilean wine palm, planted about 1880 was a feature of this secluded garden. Other features of the University Landscape were the 100-year-old crab apple, *Malus floribunda*, the spreading

Cussonia spicata, and the underground car park, which is covered by lawn with Plane trees planted in the concrete foundations of the car park.

We walked through Carlton to the Museum for lunch and toured the recently restored Parterre Garden in front of the World Heritage listed Exhibition Building before making our way back to Southern Cross Station and Geelong.

Jayne Salmon

...from your Committee



A great many things have been underway since our last report to you. Firstly, the Registrar, Consumer Affairs Victoria (CAV), accepted our new Constitution without amendment. It is available at our office to read in hard copy on 7 days notice, or to receive by email. CAV requires all members to sign their agreement to comply with our new Rules and Purposes (Constitution). We shall ask members to do so in July when subscriptions are renewed. We have recently enrolled our first Associate member, a new category for FGBG. Following our usual practice, we keep an ever-watchful eye on finances and are currently working within our projected budget. Your Committee has formed working parties that have taken on seven tasks to ensure the smooth running of our association. These are: producing Jubaea; developing a comprehensive Volunteer Safety and Members' Induction manual to meet statutory requirements; writing a Policy for Conference Reimbursement; planning Members' Programs/Events; presenting Music in the Gardens; organising our end of year function, Through the Garden Gates; and working with Electronic Media. We thank Jenny Possingham for her work over recent years rebuilding the website and establishing facebook.

Management of the torrent of emails coming into the office has required separation of member communication from public, events, and activities business. We ask that members now use admin@friendsgbg.org.au for communications on committee matters, concerns, comments, and suggestions. We have also implemented a new policy to protect individual copyright of images, largely for photographs and artworks. Members are now requested to provide the source and authorization of images submitted for FGBG use: the name of the photographer, that photographer's written permission to use the images, and where and how they might be used. The office has a simple system in place for this purpose. Occupational Health and Safety law has also made it necessary to ask some of our members to volunteer for first aid, fire and emergency

warden training, and we have been encouraged by their willingness. More training is planned.

To assist with our growth of business and compliance demands, it has been necessary to appoint an Administrative Assistant, to work short hours in the office with our excellent Administrative Officer, Tracy. We are sure you will make her very welcome.

Growing Friends have worked hard to achieve remarkable success with their Winter and Spring Plant Sales. Indeed, they have become critically important contributors to FGBG income, raising nearly \$10,500. We gratefully acknowledge their continuous labour, including the essential watering schedule they maintain through dry seasons, and are glad to see them having so much fun at the same time. New tables are being purchased to support our Growers, and avoid deep bending injuries.

Another happy celebration many members enjoyed recently was the Geelong Botanic Art School exhibition, Inspired by Nature 3, opened by the redoubtable and highly entertaining Stephen Ryan of Dicksonia Rare Plants nursery, Mt. Macedon. Our artists' work was stunning, beautifully hung at Wintergarden, and attracted admiring visitors from distant places. Many thanks to the artists and to Helena Buxton and Jill Shalless for their very professional presentation.

An important announcement is that Dr Philip Moors, recent Director of the Royal Botanic Gardens, Melbourne and Cranbourne, has accepted our invitation to become our new Patron. We are delighted to welcome him, and are sure he will bring new insights and ideas to Friends of Geelong Botanic Gardens.

More details of some of these developments are given in articles in this issue of Jubaea.

Introducing...

Introducing Dr Philip Moors AO: Patron

We are delighted to introduce our new Patron, Dr Philip Moors. Dr Moors has a long association with the GBG and the Friends. He has recently retired from his position as Director and Chief Executive, Royal Botanic Gardens Melbourne, which included a wide range of projects and responsibilities. Among many achievements, Philip implemented new programs and capital developments in visitor services, cultural activities and tourism, education, fundraising and revenue generation. His work and that of his staff have won many awards, both national and international. We are delighted to welcome him as our Patron, and look forward to his involvement. Philip will make the Winter High Tea presentation at Truffleduck on June 22, 2014. Meanwhile, watch for his leading article in the Autumn issue of Jubaea.



**Dr Philip Moors
AO: Patron**

Introducing our Administrative Assistant, Sally Bird

Sally is looking forward to meeting everyone, so please introduce yourself. Her background is in Geelong where she has worked in busy retail and wholesale businesses in various roles, including management. She now has a young family, an animal menagerie, and a large vegie garden. Camping adventures are her family's chief enjoyment. She is very excited to have joined the Friends for this new journey.

Gift Fund

Josephine Missio is our most recent contributor to the FGBG Gift Fund.

Her gift brings the Fund balance to \$115,516.

We look forward to supporting projects through the Gift Fund to enhance our lovely Gardens in 2014.



Music Gardens Community

Music brings the community to the Gardens: Between 500 and 800 visitors attend each concert, and only 1% are Friends. Music in the Gardens, then, is our most important contribution to the wider community, having the great benefit of attracting hundreds of visitors to the GBG.

Member discount: A benefit for members is that tickets will be discounted from \$20 for non-members to \$15 for FGBG members. This discount is not automatic. It is available ONLY with tickets purchased from the OFFICE in ADVANCE of each concert. No member discounts will be available from gate on the night, or from GPAC. One discounted ticket per member will be allowed for each concert, and will be recorded at time of purchase from office.

As before, children under 15 years are free.

Glass: To ensure we all enjoy a safe and happy season, our NO GLASS policy will be in place again this year. (Plastic glasses and paper cups will be provided.)

Closure: To facilitate safe 'set up', the GBG will CLOSE at 3.00 pm each Sunday in February.



Music in the Gardens YOUR FRIENDS NEED YOU!!!

Without your help there will be no more Music in the Gardens.

There are many simple tasks needing willing hands.

PLEASE CONTACT: admin@friendsgbg.org.au

Botanical illustration in the digital age

In line with contemporary technology, and inspired by Dr Tim Entwistle's article in our last Jubaea, botanic artist Rita Parkinson, has self-published a book: The Illustrated Garden. This digital publication illustrates work by students of the Geelong Botanical Art School.

In the tradition of sharing knowledge of plants—as in the eighteenth- and nineteenth-century Enlightenment—the book details work by students at all levels. The wide variety of projects they undertake at Geelong include: still lifes, fungi, seaweed, monotones, heritage trees, special collections, as well as flowers. Their next book will focus on the unique nature of our Geelong Botanic Gardens.

A colour preview of The Illustrated Garden is available through google. Enter blurb bookstore, then Rita Parkinson. A few hard copies are still available at \$36.00 by emailing Rita Parkinson at info@illustrita.

Membership cards at Plant Sales

Members, please be aware that you need to present your membership cards when purchasing plants from the Growing Friends at discount prices. We want you to have the full benefit.



Members and the Media

Members, including Volunteers, should not make any statements to the media that would suggest you are representing the views of GBG or FGBG. All media statements should be made by the GBG Director, the FGBG President, or an appropriate Committee member. This ruling is common to most other volunteer associations.



Salvias ~ Through My Lens

Since joining the Growers 2 years ago, and subsequently being asked if I could develop illustrated labels for use in the Nursery during Plant Sales, I have learned to appreciate not only the extent of the Salvia collection at GBG, but how diverse and valuable the species is for the home garden. Salvias suit many locations and climates. The GBG collection has been sourced from around the world, with our Growing Friends propagating at least three varieties weekly, and preparing approximately 100 salvia plants for sale each month. Their popularity with collectors and home gardeners is a guarantee of the value of our work.

I endeavour to photograph the plants as they are being propagated, which often means that bright sunlight or nasty winds are a nuisance, but the plants produce vibrant displays regardless of conditions. Two most interesting features are the wide spectrum of colours, and the confusion and intrigue of species names.

There must be fifty shades of blue with reds and pinks a close second, some bold, some vibrant, then the mauves and purple varieties. The purples can be quite majestic, even dark and velvety. There are white velours, but little *greggii alba* could be a 'fill in' plant in any garden, and the bold *Salvia aurea* would add a distinctive contrast to the softer, subtle colors.

While recording the names, I wonder who they are named for, how, why and when the names came about. Species names such as *coahuilensis*, *chamaedryoides*, *gesneriflora*, *greggii* and *guaranitica* add mystery, and no doubt belong to past language and legends that should be explored.

Cultivar names, such as 'Hot Lips', which is a popular bright and saucy smaller plant, and 'Tequila', whose colors recall the skirt of a Flamenco dancer, are descriptive. Then there is 'Purple Majesty', but who was 'Phyllis Fancy' and 'Van Houttii'?

Judith Kennedy



Salvia Purple Majesty



Salvia guaranitica Large Form

Propagating Salvias ~ from the National Collection

The Geelong Botanic Gardens has a large collection of Salvias, which is registered with the Ornamental Plant Conservation Association of Australia Inc. as the National Salvia Collection. The Living Database for the GBG prepared in 2009, lists over 170 different species, varieties and cultivars of Salvia growing in nine different beds in the original garden. Salvias are also represented in the 21st Century Garden. The plantings of 2013 may be different from those of 2009 but the collection remains extensive.

On retiring as a biology and science teacher almost ten years ago, I became a Growing Friend of the Geelong Botanic Gardens, and after serving a lengthy apprenticeship doing general maintenance around the Friends Nursery, I was asked to take responsibility for the Salvia section. My skills and knowledge were not specifically horticultural, but enrolment in the horticulture department of the Gordon TAFE to study plant propagation and classification improved both my ability and confidence.

All the plant material I use to produce stock for the Nursery is sourced from the Gardens, and there are three stages in the production of plants for sale to the public:

- Firstly, the prepared cutting material is treated with hormone gel to promote root development, and then planted into propagating medium and placed on a hot bed in controlled conditions of heat and humidity.
- After root development has begun, the cuttings are transferred into individual tubes of potting mix and placed in a protected glasshouse to further promote root growth.
- When the roots are well established, and the leafy shoots show corresponding development, the new plants are transferred into their final pots and placed in the bush house to establish and grow to a suitable size for sale.

The time this process takes varies with the seasons, and the stock available for sale changes constantly as different plant material becomes suitable for propagation at different times of the year.

There is real satisfaction working in the Nursery every Wednesday morning, producing quality plants for our many loyal customers, some of whom must, by this time, have extensive Salvia gardens of their own.

Jenny Stein



Inspired by Nature 3:

At Wintergarden

Our Spring biennial Botanic Art Exhibition, *Inspired by Nature 3*, was a huge success. Gallery Director, Jill Shalless and our Vice-President, Helena Buxton, worked closely together to ensure its professional presentation. Evidence suggests also that our artists' reputations are spreading. Admiring visitors came from as far afield as Berwick, some 44kms due east of Melbourne. Jill was delighted that our artists' skills received high exposure to large attendances over the thirty-day exhibition period.

Though, Friends of Geelong Botanic Gardens have been associated with Botanic Art for many years, and we have been offering classes since 2007, this was the first time we have exhibited at Wintergarden. Twenty of our fifty botanic artists showed their work. Wintergarden was a perfect setting. The deep grey walls, and lofty, but comparatively 'domestic space', projected the works in a quiet, intimate atmosphere, conducive to our proximity and enjoyment of them. Quiet enjoyment was less apparent in the company of our lively crowd at the opening, so ably performed by celebrated horticulturalist, Stephen Ryan of Dicksonia Rare Plants Nursery, Mt Macedon, but many of us returned for a closer encounter. The whole exhibition was perfectly complemented by Segetsu Ikebana artists' elegant works.

While it is clear our artists focus on botanic accuracy, this is combined with a quest for beauty that comes with close observation, including the nuances of light glancing over an object, and its corollary, shade, of elegant line, and a certain awareness of the creative spirituality of Nature itself. These are combined with knowledge of colour, and of skilled composition: those relationships of the objects to each other and to the space in which they exist. It was Matisse who drew attention to the spatial effects of placing a single dot on a clean sheet. Herein lie the values of excellent tuition by: Rita Parkinson and Dolores Skowronski-Mallori, and led by internationally renowned artist, John Pastoriza-Pinöl. In his profile, John has recorded his mission to capture the 'tension between beauty, perfection and symbolism in an art of innovation'.

Our artists come with a wide range of knowledge and expertise, life and career experiences, ranging from self-confessed 'dabblers' to exhibited and collected artists. Classes, then, necessarily range from beginners to workshops and master classes. So, if you would like to try your hand, there is a place for you. (Find more information on our Activities page.)



Artist: Amanda Blake-Sutterby

Inspired by Nature 3: Awards

Congratulations to our award winners for their works shown in Inspired by Nature 3. The Botanic Art Award sponsored by Cavalier Art Supplies offers the winner a \$200 voucher for art materials. Kim Tobin selected the winning work, with the criteria: perfection of both the image on the page, and of pictorial composition.

Deborah Chirnside won the award for her Spanish Sweet Chestnut.

The Peoples' Choice Award is a \$50 voucher for the winning artist, from the Friends of Geelong Botanic Gardens. Almost 250 people submitted a vote. One in five people visiting the gallery voted.

Amanda Blake-Sutterby won this award for her *Wahlenbergia stricta* Tall Bluebell.

Segetsu Ikebana at Inspired by Nature 3:

Throughout the period of the exhibition, Ikebana tutor, Christopher James, and his artists provided a changing feast of Ikebana art works, which beautifully complemented the botanic art. A shared cerebral beauty seeking perfection was evident through the artists' close observation of form and detail, of restraint, and elegant composition. We are grateful to Christopher and his artists for joining us at Wintergarden.

Congratulations John Pastoriza-Pinöl!

John is the 2013 recipient of the prized American Society of Botanical Artists Annual Diane Bouchier Award for Excellence in Botanical Art. The award demonstrates that John's art is recognised and celebrated internationally. This is a huge achievement.

We congratulate John on receiving this great honour, and are proud that he is our Botanic Art tutor, *par excellence*!

Discovering the Geelong Botanic Gardens with the Volunteer Guides

Everyone needs friends to celebrate the joys of life and to share the load. The Geelong Botanic Gardens is no different. The Friends Volunteer Guides delight in sharing this precious jewel that is the Geelong Botanic Gardens with visitors from near and far.

For more than 25 years the volunteer guides have provided guided walks for visitors to the Gardens, sharing this place that many come to see as their own special garden. Today, the guides still provide guided walks on both weekdays and weekends. They also share in the task of interpreting the Gardens to visitors through themed Discovery Walks, by running regular Discovery Tables which provide information and interpretative material on the Gardens, by preparing monthly Gardens Highlights sheets and through assisting with the GBG school holiday programs.

The Friends Volunteer Guides meet together on the third Monday of each month to share their knowledge and to keep up to date with developments in the Gardens. All guides take part in the regular roster of weekly walks (Wednesday and Sundays), presenting the Discovery Table on Sundays during the warmer weather and in taking booked groups on tours of the Gardens. Most guides volunteer in the Gardens once a month, but many can be found enjoying the Gardens much more often.

We are looking for new Friends to who wish join the Volunteer Guides team and to share our Gardens with a wider audience. New volunteers will work with existing guides to learn more about the Gardens and assist in presenting the regular Discovery Table while developing their skills and knowledge to present guided walks.

A new training program for those interested in joining with the volunteer guides will commence in the New Year. If you are interested in joining the Volunteer Guides or would like to know more, please contact the Friends Office (ph 03 522 6053 or info@friendsgbg.org.au).

Jenny Possingham



Photograph by Graham Possingham

Jubaea is published by the Friends of Geelong Botanic Gardens, Inc. Eastern Park, Geelong. PO Box 325, Geelong 3220.

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Treasurer: Judy Fyfe **Committee Members:** Susanna Keith, Helen Rodd, Jayne Salmon, Don Spittle and Allison Martland.

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Editorial team: Judith Trimble, Helena Buxton, Diana Sawyer, Liz Bennetto

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FGBG activities @GBG and beyond

This page lists planned Friends activities and other events for the coming season. To get the latest information from our monthly *What's On* email please register your address with the Friends office and a detailed bulletin will be sent to you at the beginning of each month. Those members without email can pick up their copy directly from the FGBG Office during normal opening hours.

Highlights during December, January, February

DECEMBER 2013

Summer DISCOVERY WALKS in the Geelong Botanic Gardens

Sunday December 1 at 2pm: *Carnivorous Plants and other plants that turn the tables on animals*

The Curiosity Cabinet display this month features carnivorous plants: those plants taking some of their nutrient requirements from animals. Find out more about these and other plants that make the most of animals – dead or alive! Suitable for all ages.

Sunday December 8 at 2pm: *Pelargoniums in the Gardens*

Pelargoniums were grown by the Geelong Botanic Gardens' first curator, Daniel Bunce in the 1850s and have been a special feature of the Gardens ever since. The collection today is extensive, including many species pelargoniums as well as garden cultivars. Join our friendly, guided walk and discover our significant collection of this adaptable garden plant. We look forward to sharing it with you.

JANUARY 2014

A Two-day Botanic Art Workshop 'So you think you can draw'

Saturday January 11 from 9.30 am until 4.30 pm

Sunday January 12 from 9.30 am until 4.30 pm

'So you think you can draw' is an advanced drawing workshop where participants are presented with challenging techniques to assist drawing. It includes general theory as well as proportion, perspective and much more. You will learn new ways to tackle foreshortening and more complex subjects in botanical and natural history illustration. The tutor is internationally celebrated John Pastoriza-Pinöl.

Cost: \$120 members, \$150 non-members. RSVP to FGBG Office: info@friendsgbg.org.au or tel. 5222 6053 to secure your place.

A Two-day Vessels 4 Botanic Art Workshop

Saturday January 18, from 9.30 am until 2.30 pm

Sunday January 19, from 9.00 am until 5.00 pm

Vessels 4 will be an exciting and challenging workshop based on Art Nouveau flowing lines and designs, incorporating and manipulating plant forms, using borders in an elegant and delicate way to resemble this art form. While offered to attending and experienced students, new students are also welcome.

Cost: \$120 members, \$150 non-members. RSVP to FGBG Office: info@friendsgbg.org.au or tel. 5222 6053 to secure your place.

One-day Botanical Art Beginners Workshop

We are planning a Botanical art for beginners, one-day workshop as a great opportunity for those who would like to try their hand at this special art form. The Friends of the Geelong Botanic Gardens offer a perfect setting and friendly atmosphere for you to learn this beautiful art. You will be guided step by step by expert tutors, and will not be disappointed.

More details of this full day workshop are available from the FGBG Office at: infor@friendsgbg.org.au or phone 5222 6053.

Propagation Workshop

We plan to offer a half-day Propagation Workshop during January. For further details contact our Office at: info@friendsgbg.org.au or phone 5222 6053

Discovery walk

Sunday January 26 at 2pm: Australia Day at the Geelong Botanic Gardens

This special walk is a celebration of Australia Day at the Gardens, dealing with Water, Irrigation and Plant Adaptation.

Guides are here for you every Wednesday and Sunday:

Join us for our regular free, guided walks every Wednesday at 11 am, or visit the Discovery Table on a Sunday afternoon and pick up a copy of the month's Gardens Highlights.

All guided walks start on the front steps of the Geelong Botanic Gardens.

FEBRUARY 2014

MUSIC in the GARDENS 2014

Every Sunday in February from 4.00 pm until 7.30 pm:

Sundays: 2nd, 9th, 16th, 23rd for our diaries

Come and enjoy the relaxed and happy atmosphere of Music in the Gardens while picnicking with families, friends, or joining the throng individually. Our musicians enjoy themselves as much as we do, and children and intrepid elders dance, adding to the liveliness of the scene. Don't miss out! Our bands are:

February 2	Soul Sister Swing
February 9	Hot Club Swing
February 16	Luke Legs & Evening Cast
February 23	Hip Cats

Tickets:	Available from GPAC or at the gate
Entry:	\$20 (available at GPAC)
	\$15 FGBG members (available only at the FGBG Office before Friday prior to each event)
	Children under 15 Free

BYO Picnic: Geelong Botanic Gardens is a glass free event

Stay tuned to the website for updates on our fabulous bands.

Phone the FGBG Office 5222 6053

Email info@friendsgbg.org.au

Facebook/Friends of Geelong Botanic Gardens

See you there!!

FUTURE PLANNING

Two pleasurable events are planned for 2014, and should be entered in our new diaries:

Monday April 28 at 8.30am: a tour of Stephen Ryan's Dicksonia Rare Plants nursery and home garden at Mt. Macedon.

Sunday June 22 at 2pm: Winter High Tea at Truffleduck with our new Patron, Dr Philip Moors giving the presentation.

See the next issue of Jubaea for details to book these two events.

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