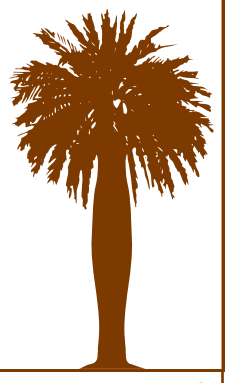


# Jubaea



Friends of Geelong Botanic Gardens Inc Newsletter

Volume 12 Issue 3 June/July/August 2012

FRIENDS OF  
GEELONG  
BOTANIC  
GARDENS

## In 1904 the Ladies of Geelong rallied to meet a challenge...

...“What are the Ladies of Geelong contributing?”... this question related directly to the refurbishment of Market Square in Little Malop Street, the fast developing heart of our new City centre.

At the beginning of the 20th Century a great surge in civic pride occurred resulting in the remaking of Market Square. Penny donations by the school children of Geelong allowed for the erection of a statue to Queen Victoria. Seeing good done, the gentlemen of Geelong rallied, Mr. Traill donated funds for a fountain and not to be outdone, Mr Hitchcock followed suit. The result was two water features each side of the stately Queen. The commissioning of the ‘Ladies Kiosk’...funded by the “Ladies of Geelong” for the sum of 80 pounds.... was in direct response to the challenge that they too should be making a contribution. The Kiosk offered a place for entertainment, with band music providing the background for a suitable place to meet.

In 1904, Market square was a hub of activity, set amongst floral displays people would complete their weekly shopping, visit exhibitions at ‘The Colosseum’ and meet with friends. This arrangement of iconic public structures did not last long. By 1912 all, except the Ladies Kiosk, had been relocated to the Geelong Botanic Gardens.

The reason for these changes has not been clearly defined, the full story lays buried in the texts and archives of our Heritage Centre. However the erection of the new Bright & Hitchcocks building on the corner of Little Malop and Moorabool Streets, with the bandstand and flag mast as its centrepiece, meant the Ladies Kiosk was no longer required. The reconfiguration of the corner site deemed that the kiosk be moved to the eastern end of Little Malop Street. Here it stayed until 1929 when it was again moved, this time to its current location in Eastern Park.

When moving these culturally and socially significant architectural structures the Councillors of our fair City chose our community’s most important place for rest and refined outings. The Geelong Botanic Garden was the jewel in the crown of our City and a very

*continued on page 4*



# Autumn Postcards

Photographs for this edition have been supplied by: Jenny Possingham & Katie Possingham



1: Working Wednesdays on the Perennial Border

2: Tillage Nursery team, tree planting in Eastern Park

3: Monday monthly Guides study group

4: Early Learners setting out on a leaf collecting mission at the GBG

5: George Jones, continuing his learning with 'Plant of the Month' for Guides

6: Origami workshop 'Books Bats & Big Trees'



# From the President

If you are wondering, Jubaea has arrived one month earlier than usual. This change marks a new cycle for each edition; Summer, Autumn, Winter and Spring, to match the cycle of our beautiful Victorian seasons. Another change in this edition is the inclusion of stories from various areas of Friends activities. Over the past three years, I have attempted to include feature articles on the Friends groups and covered their achievements and challenges within the President's Report. Members will now hear directly from groups; this change provides each area of activity with a voice. The Friends will also endeavour to include a detailed story about an activity or special event within each edition. The story featured in this edition, by Botanic Art tutor Rita Parkinson, is an excellent example. A few more surprises await; these will be incorporated into the next edition and I am sure that you will enjoy them.

Each year a number of people retire from volunteering with the FGBG. Over time we have found that people come along, become involved and in a blink, ten years have passed. For some it has been even longer. It is always a shock to the organisation when we lose committed volunteers; their knowledge, experience and links with our membership are hard to replace. However it is very important that people who have worked for the FGBG also have an opportunity to enjoy the efforts of others. With this I would like to say a special thank you to both Diana Sawyer and Beris Marshall who have retired from the Events and Marketing area. These two people have given so much to the FGBG. Both have been heavily involved in Music In The Gardens, Winter Lunches, the Friends Teahouse and promoting our many events. Both Diana and Beris will be missed from the committee working with our activities. We look forward to welcoming them to future events for the sheer pleasure of enjoying the Gardens, the company of others and pleasure of being a member of the Friends of Geelong Botanic Gardens.

Fees for membership have been raised this year, it has been 10 years since an increase occurred and the Committee of Management informed members at our last AGM in August 2011 that we would need to take this action. A significant part of this change is to cover postage. Until last year the City covered this item and had done so for a period of over ten years. The estimated cost of mailing Jubaea each year is around \$2,880.00. We thank the City for support with distribution of our quarterly newsletter; it has been a significant contribution and helped build the profile of the journal

with our membership and throughout the Botanic Gardens network. A significant amount of annual membership fees are absorbed in the administration, production and circulation of Jubaea. I hope you understand the reasons for the change in FGBG membership fees and continue to support us into the future. Changed compliance requirements have also added to our administration costs, as an incorporated body we have a responsibility to ensure we meet standards and must ensure that a continuing program of renewal and improvements is part of the culture of our organisation.

This is my last edition of Jubaea as President of Friends Geelong Botanic Gardens. I would like to take this opportunity to thank all those who have assisted me during the past three years. Many have offered advice, guidance and support. My role as President has occurred during a period of significant change and this has not been without its challenges. I believe the next three-year period will be a time of consolidation for FGBG and many new and exciting opportunities will be offered to members and our community.

Each year a new Committee of Management is elected to guide the Friends. Without a Committee we do not have an organisation. I urge you to consider a role on the FGBG Committee of Management; the skills required do not have to relate to horticulture. The Committee is seeking people from a range of backgrounds including; strategic planning, financial management, communication in the modern era, education for lifelong learning and connection to community. It is important that the Committee recruit new people with new ideas; this will continue to bring life to our organisation.

The social capital invested in the Friends is enormous. I remain in awe of the continuing efforts and creative ideas that are put forward by our Members. The success of the Friends should not be reliant on the efforts or contribution of one individual. The success of a vibrant community organisation is in the sum of the whole and it is made up from the many contributions offered by a team of dedicated people. It has been an honour to lead the FGBG over the past three years and I wish the next President and Committee of Management every success in leading the organisation into the future.

**Helena Buxton**



## GROWING FRIENDS... updates from the FGBG nursery

Our volunteers are amazing! They hardly miss a Wednesday session, working happily and enthusiastically to create a prodigious number of potted plants for sale. Volunteers also come in on allotted days to assist with the watering roster, this ensures plants survive through the hot, dry summer months. Running a successful plant nursery is a commitment that extends to seven day a week.

The announcement of the presence of Myrtle Rust within Victoria (refer Jubaea Vol.12, Issue 2) has had a sudden impact on the Growing Friends operations. No plant material can be brought into the GBG anymore & all donated recycled pots must be placed in the bale provided in the rear carpark. Donated pots will now be collected and cleaned by the Friends before re-use. The Growing Friends are extending their nursery stock with plant material from the GBG, taking cuttings, collecting and propagating seed and planning for Spring & Summer.

Our Autumn Sale weekend was very successful. We are also open every Wednesday morning for sales & advice and are continuing to provide plants to the new café Managers 'Brioche' to sell throughout the rest of the week. Make a diary note – the Growing Friends next weekend sale is on the 28/29th July. We'd love to see you there...

**Roz Hill, Growing Friends Coordinator**



important place for relaxation. The placement of the fountains at the main entrance of the GBG and adjacent to the Raddenbury Fernery reinforced their importance within our community. Queen Victoria, sited at the main entry to Eastern Park at the top of Malop Street, would cast a view over a growing City and gaze directly at every person entering Eastern Park from Malop Street.

The later relocation of the Ladies Kiosk to the edge of the playing fields in Eastern Park says much of the continuing status of this building. In 1929 the Kiosk, with its filigree timbers, was now 25 years old and its fabric would have deteriorated. Its social purpose as a bandstand would have changed significantly with changing fashions in music. It would have been easy to demolish the building but the Ladies Kiosk was judged valuable enough to keep and was dismantled and relocated. Like its fellow structures, the true story and purpose of its relocation is hidden within the many texts held at Geelong's Heritage Centre.

However we do know enough to recognise that the location of a nearby carriageway in Eastern Park and the pursuit of sport, particularly cricket, were perhaps the reason to place the Kiosk in its current location. In 1929 the fields in Eastern Park were the place for family and Sunday School picnics, cricket games and general relaxation. The Geelong Football Club's original grounds were nearby and drew a regular crowd through the park to view Saturday games.

Over the past decade both fountains and most recently, the statue of Queen Victoria, have undergone restoration. Whilst seemingly forgotten, the 'Ladies Kiosk' has not been neglected. Sitting quietly on the edge of playing fields, the City has maintained the structure with regular coats of paint and occasional carpentry works. However the current building is a mere shadow of its former self.

Some years ago the Friends of Geelong Botanic Gardens identified that the structure had merit and 'needed attention'. While the kiosk's inclusion in early management plans had been minor there was a growing appreciation for its potential. Early in 2010, on the urging of FGBG member Annie McGeachy, the Friends commissioned Ivar Nelson to undertake a full examination of the building and develop a Heritage Impact Statement. This study was critical in determining the future of the building.

Assisting Ivar, Annie undertook primary research at the Heritage Centre, locating early images and discovering the original tender notice crediting the building's design to WH Cleverdon, Architect & Surveyor, of 21 Ryrie Street. It is known that when Percy Everett (later Victorian Government Architect) was 'articled' to Cleverdon, he would have been 16 years old at the time of the Kiosk's tender and may have been involved in its preparation.

The building has been discovered to have 'local' significance and associated cultural value.

While the Heritage Impact Statement recommended the Kiosk's refurbishment, it also posed a challenging question about the suitability of its location. Should the Ladies Kiosk remain where it stands, or after 83 years should it be moved to another location? In 2011, the FGBG engaged local Architects Third Ecology to develop plans and documentation enabling the restoration of the Kiosk. The final decision on location remained undecided, however it was well known that Heritage Victoria requires a very good reason for building relocation approval.

The planning phase for the Ladies Kiosk is now approaching completion. The very successful Eastern Park Water Harvest Project has significantly changed the character of the southern boundary of the parkland. This functional element has breathed a new life into the park and offers a whole new character to the precinct. Suddenly the Ladies Kiosk is offered water views, the nearby playing fields have been regraded and will provide a better playing surface and a more suitable home for summer cricket. The original purpose of the Kiosk as a place for genteel social gatherings has come full circle.

The City, through Councillor Barbara Abley, has expressed strong support for the restoration of the Ladies Kiosk. Users of Eastern Park and the Community of Geelong will be invited to express their support and when documentation is completed the FGBG will forward a submission to Heritage Victoria seeking funding for the refurbishment of the "Ladies Kiosk".

The term kiosk is derived from the Persian language; indeed the current exhibition "Love & Devotion" on show at the State Library of Victoria displays thousand year old manuscripts showing images of very similar structures. This interesting building, that displays a curious mix of Moghul influenced architecture, has been a long lost treasure in our parkland. There is new potential for the building. 108 years after the original commissioning the Ladies Kiosk it is on the cusp of being rediscovered and restored.

**There is no doubt this will be costly. Perhaps the "Ladies of Geelong" may again be asked to meet the challenge.....**

*Ladies Kiosk, Architectural Drawing, Third Ecology 2011*



*Postcard of Market Square c 1904, Source Geelong Heritage Centre*



# Botanical Art @ fgbg...

For many years the Friends of Geelong Botanical Gardens have run programmes of Botanical Illustration. Currently there are three tutors, taking students from the beginners' level through an intermediate stage and onto the more experienced. Over the years some very fine work has been produced. The students are incredibly lucky to be able to work in such a beautiful and unique environment, having access to some remarkable plants and collections. The staff at the Gardens are always helpful and encouraging. In recent times our botanical artists have produced in-depth studies of the *Salvias* from the National *Salvia* Collection and made records of some of the remarkable trees growing at the GBG.

The attraction at the start of a student's journey is often for flowers, and rightly so. Who isn't entranced by the beauty, structure and variety of roses or camellias, irises and *salvia*. At the beginning of the learning process the focus is on close observational drawing, usually of flowers and leaves.

However there are many reasons to study botanical art and the more experienced students begin to find interest in other aspects of the genre. This could be in the exploration of different media or it could centre more on specific subjects. Students have explored heritage fruits or focused on a particular species such as the *Eucalypts*, we have had students who liked to notate all the plants from a particular block of land and we have had students entranced by the small world of lichens and mosses.



*Helen Black undertaking a graphite pencil study*



*Point Cook Marine Park, study group examining plant material*

The journey and development of an artist includes finding the media and techniques that best suit their style. In the beginning the study of botanical illustration centres on acquiring drawing and watercolour skills. Studies in black and white have also always been associated with botanical art, so pen and ink is often used. Recently we have students exploring the techniques of working in coloured pencils. That may sound surprising to some, but in recent years this medium has been re-invented as a serious art medium. The use of various techniques such as solvents and powder brushing has elevated the end results well beyond the area of school projects.

Recently the Art School has branched out to take field studies. Field trips require different proficiencies to studio work as they are dependent on particular skills such as confident note taking and reference sketches. Last year a group of students spent a week in the Grampians with tutor Dolores M. Skowronski. The attraction here was having access to some of the native species this region is famous for including native orchids. This was so successful that Dolores is planning to take another field trip to this area again in September. Early in the year a group spent time on a field trip to Point Cook Marine Park to study a variety of sea-weeds of the area. Students were so enthralled by the work that they achieved over a few days and the further possibilities that were suggested. We intend to carry this work on in class during the spring term with some help from the Marine Science Centre at Queenscliff.

The classes held at the gardens cater for all levels from beginners to advanced and encourage a wide understanding of the genre including a variety of subjects and appropriate media.

*Botanic Art Classes @ the FGBG*

*Term 3 Class Dates July 16 to September 16*

**For further details and to book a place call 5222 6053**

# Director's Report

## Enhancing Our Plant Collection

The gazettement of the Geelong Botanic Gardens in 1851 was a local commitment to the conservation of the world's flora. The creation of a significant garden recognised the importance of open space to the community. Today Eastern Park and the Geelong Botanic Gardens are often viewed as somewhat separate entities sharing the same geographic space. As a botanic collection the original footprint of the Geelong Botanic Gardens defines the extent of the plant collections. We can simply say that the parkland is our arboretum.

The planting of interesting trees in a coastal setting with beautiful avenues to form carriageways for social promenades speaks to a grand vision. Our early curators had a challenging site to work with and developed a plant collection in tune with the landscape. Experimentation with a range of new plant material, soil conditions and weather patterns was a challenging prospect in what people now call Eastern Park. Some plantings quickly failed, others have performed very well and some struggled and died through our recent drought. One of the primary roles of Botanic Gardens is conservation and research and our plantings reflect a palette of plants which have merit for planting in other places.

An unusual feature of the plantings are the 'tree circles' throughout the park. These plantings of *Pinus halepensis*, Aleppo Pine and *Eucalyptus claddocalyx*, Sugar Gum, can be seen on the early aerial photographs of the parkland. The best example of a tree circle are the Aleppo Pines adjacent to the BBQ shelter, others are fragmented and are more difficult to find. These historic tree circles and avenues will be perpetuated as key features of this significant landscape.

Our tree planting plan provides guidance for replanting in themed zones. Zones enable us to maximise opportunities to respond to site conditions, plant aesthetically to enhancing existing features and recreational nodes. Our focus for this year is the Pinetum,



or conifer collection, in the centre of the parkland. We are planting a range of conifers including Pines, Cypress and other species to enhance the collection which have been grown in the Botanic Gardens nursery. Our regular visitors will have noticed a smattering of trees in other areas of the park, especially along the Garden St frontage.

The stormwater harvest dam that is now storing water is a significant asset to our tree planting program. It will be providing water for the trees which will be maintained under a maintenance contract. This successful maintenance model has been used in the establishment of the new avenue on the northern section of Eastern Park Circuit.

The planning, production and planting of a few hundred trees this year is a major undertaking and is funded by the City of Greater Geelong. The Chinese proverb that says 'the best time to plant a tree was 50 years ago' was certainly true for Eastern Park- 50 years from now our commitment will have delivered an enhanced botanic collection and a beautiful setting for new generations.

**Annette Zealley**  
**Director Geelong Botanic Gardens**

## A Guide's Diary Note...

### Out of Africa – theming our activities at the GBG

Have you noticed the "Around the World" themes for FGBG activities in 2012? These themes link in with the seasonal planting in the central bed which showcases plants of economic importance from around the world.

Out of Africa was the theme for the beginning of 2012 and during February the Guides led visitors on a Discovery Walk through the Gardens to explore plants that originated 'Out of Africa'.

The next African themed activity was in March to hear Werribee Zoo horticulturist Peter Sullivan speak about planting on an African theme at the Zoo. Environmental horticulture is an integral part of Zoo operations and it was fascinating to learn about the planning and planting that had taken place to create the new Savannah Grassland. Here African animals are allowed

to roam free with the aim of creating an African 'look' to the landscape without using plants that might compromise our Australian environment.

Our volunteer guides group along with the GBG horticultural staff formed the bulk of the audience at this talk. We were all intrigued and excited to hear about the intricacies of providing a horticultural backdrop to zoo displays.

Clearly the next step is to visit Africa – or more practically, the Werribee Open Range Zoo to see for ourselves.

Out of Africa as a theme now continues as the Friends will visit the zoo to see the African plantings for themselves. This tour will be combined with a visit to the historic Williamstown Gardens.

**Jayne Salmon & Jenny Possingham**

# Notice of Annual General Meeting

The Friends Geelong Botanic Gardens invite Members to the AGM,  
**Monday 27 August**, GBG Meeting Room

6.00 pm **CALIFORNIA DREAMING** – an illustrated talk on Gardens and Landscapes of Northern California to be presented by Richard Barley, FGBG Patron

6.45 pm **Light Supper**

7.15 pm **Annual General Meeting**

Forms for nominations to the FGBG Committee of Management will be available for collection from the FGBG office from Monday 30 July. In accordance with the FGBG constitution nominations must be submitted by 20 August, 7 days prior to the meeting.

## Supporting the FGBG through Donations & Membership Renewal

Annual membership subscriptions are due for renewal on 30 June 2012. It was decided at the AGM in August 2011 that memberships would increase for the year commencing 1 July 2012. This is the first increase in fees in 10 years and helps support the cost of newsletter circulation, which for over ten years has previously been met by the City.

When making payment please take time to complete all your details; the FGBG office is working hard to ensure that our Database holds correct information about our members. If you have an email address, please include this; the Friends can then forward our new

bulletin “What’s On This Month” informing you of all the Events and Public Programs offered at the GBG. You can also nominate to have Jubaea sent to you by email or post.

The information sheet you will be sent provides an opportunity for people to make a donation to the FGBG Gift Fund. This was established over ten years ago and is being actively developed as a source of funding to provide regular support to facilities and projects at Geelong Botanic Gardens and in Eastern Park.

The Database is also storing information about FGBG volunteers. If you have volunteered at the FGBG could you please include an outline of your volunteer activities including years involved and volunteer areas (eg, Committee 1998 – 2004, Tea House 2004 – 2006, Guide 2007 to present). It is important that every person who volunteers at any of FGBG activities is a financial member – Family Membership is essential if two people volunteer from the same household.

Thank you for supporting the Friends, the combined value of your Membership and Donations cannot be easily measured. The Committee also offers thanks for your attention to the details mentioned above, it will assist good management of our records.

***FGBG Committee of Management 2011/12***

## Updates from the Friends Library

The Library now has four regular volunteers working each Wednesday morning and each has a project that they are focusing on.

Steven Yuen is updating parts of the database, finding items, adding a location and a uniform call number, this will enable the FGBG to produce a shelf list for a stocktake later this year. Phil McElroy is putting on new call number labels that are clearer to read, whilst Meralyn Roberts has taken on the task of collating newspaper articles relating to the Friends, Geelong Botanic Gardens and Eastern Park into scrap books. She is also sorting through our photograph collection to identify events and people to add them to our archive. My job is to catalogue items and add them to the database as well as a variety of other library tasks.

Each month we receive newsletters and journals from other Friends’ groups around the country as well as journals from the major Australian Botanic Gardens. These are a good source of information about activities, interests and trends. The current editions are easy to access, you will find them in a folder on the library desk. It is worthwhile to browse and learn what other groups are working on.

We have recently received two new books donated by Gail Thomas, who has been a great supporter of our library. They are:

- **Australian Planting Design**, Thompson, Paul. 2nd edition. CSIRO Publishing 2012. “This new edition guides the reader through all the stages of designing a new garden and helps to visualise the garden through an understanding of space, light, earth

form, structures and vegetation. It discusses the choosing of plants, their form and shape, balancing plant types, fire and vegetation, design and form. The final section of the book looks at the dynamic garden and the importance of designing for change.” Quote from <http://www.publish.csiro.au/pid/6897.htm>, 14/5/2012

- **Australian Carnivorous Plants**, Bourke, Greg and Nunn, Robert. Redfern Natural History productions, 2012. This contains colour photographs of plants in the wild, showing their diversity and unique features. Each chapter deals with a particular genus of these plants.

As well as these the library has received some donated books. Donations are very welcome, but not all are applicable for the collection. The Library collects books that have a botanical rather than gardening subject matter. Donors are asked if they are happy for items not fitting the criteria to be sold in aid of the Friends at our annual book sale, during the Spring Plant Sale, late October.

The library relies on the honesty of our borrowers to note either in the book or by using the Friends’ system, when they borrow an item and when they return it. Occasionally a book goes missing and such is the case with a fairly new book by Gregory Milner, **Fresh Cut Flowers**. This was donated to the Friends in 2009. If you have this book or any others that you may have had for a while could you please return them to the library?

***Luanne Thornton, FGBG Librarian***



# What's on

## Events, dates for the diary

### June

**What:** **International Yarn Bombing Day @ GBG** – a whimsical installation of 'Knitting Graffiti' in a surprise location at the GBG. Take a walk on the Queens Birthday weekend and discover the magic of 'Yarn Bombing'.

**When:** Saturday 9 June, continuing into the following week

**Where:** Geelong Botanic Gardens or visit the Friends on Facebook

**What:** **Wider Geelong Flora Lecture** - Salt tolerant plants of the Western District lakes, presented by Geoff Beilby with the Geelong Field Naturalists.

**When:** Tuesday 12 June, 7.30 pm

**Where:** GBG Meeting Room

**What:** **Discovery Walk** – 'HUNTERS & COLLECTORS' - discover the stories of plant hunters, past and present and collectors of rare and exotic plants from around the world. These curious enthusiasts made selected species available for gardens and agriculture in the modern era.

**When:** Sunday 17 June, 2.00 pm – no booking required

**Where:** Meet your Guide at the front steps of GBG – gold coin donation

**What:** **'Garden Tour' to Williamstown Botanic Gardens & Werribee Zoo** - WBG Curator Shelley Wood & the WBG Friends will take us on a tour of this historic inner city gem. At Werribee Zoo we will not only see exotic animals but also take in a view of the horticultural aspects of this world-class zoo. Head horticulturalist Peter Sullivan will also offer a view of the new habitat & revegetation project targeting Australian species. Morning Tea at Williamstown, BYO Picnic lunch.

**When:** Monday 25 June – bookings essential

**Where:** Bus Leaves Gate 3 Carpark at 8.45 am, returns 4.30 pm

**Cost:** \$45 members, \$50 non-members (includes Zoo entry fee)

### July

**What:** **School Holiday Discovery Walk** – 'WALKING IN THE RAIN' - What's a Garden without water? Join us for an afternoon of water themed activities for children & families as we explore water, plants and puddles and how they make our garden grow.

**When:** Sunday 1 July & Thursday 12 July, 2.00 pm – no booking required

**Where:** Meet your Guide at the front steps of GBG – gold coin donation

**What:** **Discovery Walk** – 'EAT YOUR WAY AROUND THE WORLD' – foods and flavours from forest to farm all growing at the GBG

**When:** Sunday 15 July, 2.00 pm - no booking required

**Where:** Meet your Guide at the front steps of GBG – gold coin donation

**What:** **Winter High Tea with John Arnott & the Friends:** Join the FGBG for a delicious High Tea at Truffleduck. Listen to John Arnott speak about the development of Stage 2 at RBG Cranbourne and reflect on trends in horticulture 10 years beyond the establishment of the GBG's famous 21st Century Garden.

**When:** Sunday 22 July, 2.00 pm – Bookings & payment required by Mon 17 July

**Where:** Truffleduck, Hyland Street, Fyansford

**Cost:** \$35 Members, \$40 Non-members

**What:** **Growing Friends Winter Plant Sale** – make the most of winter rain & the first warm spring days, plan & plant a new area for your garden.

**When:** Saturday 28 & Sunday 29 July, 10.00 am to 4.00 pm

**Where:** Growing Friends Nursery, rear of GBG, vehicle entry via rear carpark.

### August

**What:** **Discovery Walk** – 'PLANTS OF MYTH & LEGEND' – bring a friend and enjoy a late winter walk with your FGBG guide, discover the plants with religious and cultural significance from around the world growing in our own Botanic Garden.

**When:** Sunday 12 August, 2.00 pm - no booking required

**Where:** Meet your Guide at the front steps of GBG – gold coin donation

**What:** **Myalls, Mangroves & More**

Australian Friends of Botanic Gardens Conference: Hosted by the Australian Arid Lands Botanic Garden, this will be a great opportunity for Friends to learn about other Botanic Gardens and most particularly about the establishment and management of a garden on the desert edge.

**When:** Saturday 18 & Sunday 19 August (post conference tours offered)

**Where:** Port Augusta, Australian Arid Lands Botanic Garden

**Cost:** \$200 - contact - [www.australian-aridlands-botanic-garden.org](http://www.australian-aridlands-botanic-garden.org)

**What:** **Annual General Meeting & California Dreaming** - Join our Patron Richard Barley and hear about the magnificent landscapes and gardens from Richard's recent travels with John Patrick in Northern California. A light supper will be offered prior to the commencement of the AGM.

**When:** Monday 27 August, 6.00 pm Speaker – 7.15 pm AGM Commences

**Where:** GBG Meeting Room

**For further details and bookings Contact the FGBG Office on 5222 6053**